

CAROL L. TILLEY

School of Information Sciences
University of Illinois at Urbana-Champaign
501 E. Daniel Street, MC-493, Champaign, IL 61820-6211 USA
voice: (217) 265-8105, fax: (217) 244-3302

I. PERSONAL HISTORY AND PROFESSIONAL EXPERIENCE

A. Provide Educational Background

Indiana University, Bloomington; Bachelor of Arts diploma; English; 1992.

Indiana University, Bloomington; Master of Library Science; 1993.

Indiana University, Bloomington; Doctor of Philosophy; Information Science; 2007.

B. List of Academic Positions since Final Degree

Associate Professor, 2014 to present; University of Illinois at Urbana-Champaign, School of Information Sciences.

Affiliate Faculty, Center for Writing Studies

Affiliate Faculty, Center for Children's Books

Affiliate Faculty, Gender and Women's Studies

Program Director, K-12 School Librarianship

Assistant Professor, 2007 to 2014; University of Illinois at Urbana-Champaign, School of Information Sciences (was, Graduate School of Library and Information Science).

Affiliate Faculty, Center for Writing Studies.

C. Other Professional Employment

School Library Media Specialist, 1993 – 1996; Danville (IN) Community High School.

Adjunct Lecturer, 1997- 2002; Indiana University, School of Library and Information Science.

Lecturer and Coordinator of Distance Education, 2002 – 2007; Indiana University, School of Library and Information Science.

D. Honors, Recognitions, and Outstanding Achievements

Honors Division Scholarship, Indiana University, 1987 – 1991.

HEA Fellowship in Youth Services Librarianship, Indiana University, 1992-1993.

Finalist, Educator of the Year, Danville (IN) Chamber of Commerce, 1996.

Pungitore Fellowship, Indiana University, 1996 - 1999.

Chancellor's Scholar, Indiana University, 1998 - 1999.

Trustees' Teaching Award, Indiana University, 2005.

Library Instruction Round Table (LIRT) Top 20 Article (2007), 2008.

University of Illinois, List of Teachers Ranked as Excellent by Their Students, Fall 2010, Spring 2011, Summer 2011, Fall 2011, Spring 2012, Summer 2012, Fall 2012, Spring 2013, Spring 2014, Spring 2015, Spring 2016, Fall 2016, Spring 2017

Young Adult Library Services Association's (YALSA) Past Presidents' Paper Juried Winner, American Library Association, January 2013.

Best Short Documentary, Iowa Independent Film Festival 2013, *Carol Tilley: Comic Book Crusader*, produced by Tim Hartin and Alison Davis, University of Illinois.

Arnold O. Beckman Award, Campus Research Board, University of Illinois, 2015.

E. Invited Lectures and Invited Conference Presentations

Kids Need Comics, TEDxUIUC, April 2010.

Children and the Comics: Young Readers Take on the Critics, University of Arizona, School of Information Resources and Library Science, November 2012.

Comics: A Once-Missed Opportunity, YALSA Trends in Young Adult Services, American Library Association Midwinter Conference, January 2013.

Children, Comics, Critics, and the Researcher, University of British Columbia, School of Library, Archival, and Information Sciences, January 2013.

Beyond Ephemerality: Kids, Comics, and History, University of Wisconsin, Center for the History of Print and Digital Culture, March 2013.

Surely You're Joking, Dr. Wertham! SOHO (New York) Gallery for Digital Art panel, March 2013.

Busting the Comics Code: Comics, Censorship, & Librarians, American Library Association Annual Meeting, Chicago, IL, June 2013.

The Secret History of Comics Censorship, Comic Book Legal Defense Fund, New York Comic Con, October 2013.

Children, Comics, and Print Culture, University of Wisconsin, AW Mellon Workshop on Comics, November 2013.

Comics: A Love – Mystery – Choose-Your-Own Adventure Story, BrightTag [Chicago, IL], February 2014.

When Comics Almost Died: Readers, Censors, and Innovation, Arts Day, Holy Cross College, April 2014.

Fredric Wertham's *Seduction of the Innocent* and the Comics Code at 60, Chicago Comic and Entertainment Expo (C2E2), April 2014.

Private Reading, Public Health: Exploring Psychiatrist Fredric Wertham's Comics Legacy [keynote], From Private Lives to Public Health, 5th Annual Comics and Medicine Conference, June 2014.

The Comic Book Legal Defense Fund presents, Dr. Wertham's War on Comics, SDCC (San Diego Comic Con), San Diego, CA, July 2014.

Dr. Wertham's War on Comics, Wizard World – Chicago, Chicago, IL, August 2014.

When Comics Almost Died, Brookline Public Library, Brookline, MA, September 2014.

When Comics Almost Died, Carol Spaziani Intellectual Freedom Festival, Iowa City Public Library, Iowa City, IA, September 2014.

The Secret History of Comics Censorship, Urbana Free Library, Urbana, IL, September 2014.

Comics, Libraries, and Censorship [via Elluminate], American Library Association – Student Chapter, San Jose State University, San Jose, CA, September 2014.

The American Library Association presents, Comics: What We've Lost, What's Ahead, NYCC (New York Comic Con), New York, NY, October 2014.

The Secret History of Comics Readers, Central Michigan University's ComiConference 3, Mount Pleasant, MI, March 2015.

The Secret History of Comics Readers, Kids Read Comics Educators Pre-Conference, Ann Arbor Public Library, Ann Arbor, MI, June 2015.

The Secret History of Comics Readers, Comic Book Mania Convention, Gail Borden Public Library, Elgin, IL, July 2015.

Comics, Classrooms, and Censorship, Harper College, Palatine, IL, September 2015.

A Severe Case of Comics: Looking Back on the Problem that Wasn't, Lois Lenski Children's Literature Lecture, Illinois State University, March 2016.

A Response to Nick Sousanis' *Unflattening: Comics as Scholarship*, Unit for Criticism and Interpretative Theory, Urbana, IL, March 2016.

The Psychopathology of Comics Reading: The Troubled Legacy of Fredric Wertham's Public Health Campaign, Penn State University College of Medicine's Hershey Lectureship in the History of Medicine, Harrisburg, PA, May 2016.

Wonder Women: Highlighting Great Women in Comics, Urbana (IL) Free Library, August 2016.

By Sappho's Stylus! Reading Wonder Woman with Wertham, Wonder Woman 75th Anniversary Symposium, Cleveland Public Library / Kent State University, Cleveland, OH, September 2016.

Dear Sirs: I Believe You're Wasting Your Time, Researcher Series (Center for Legislative Archives), National Archives, Washington, DC, October 2016.

Wondrous Women in Comics, Frankfort (IL) Public Library, March 2017.

From Pariah to Powerhouse: Looking at Comics in Libraries, Cora Paul Bomar Community Matters Summit / Alumni Weekend, Department of Library and Information Science, University of North Carolina at Greensboro, April 2017.

A Regressive Formula of Perversity: Fredric Wertham and the Monstrous Women of Comics, Monstrous Women in Comics [keynote address], University of North Texas, May 2017.

The Secret Life of Comics [keynote address], NASIG Annual Conference, Indianapolis (IN), June 2017.

The History of the Future of Comics (for Kids), Marantz Picture Book Symposium [keynote address], Kent State University, August 2018.

F. Offices Held in Professional Societies

Association for Library and Information Science Education (ALISE), Junior Scholar, Kellogg-ALISE Information Professions and Education Reform (KALIPER) Project, 1998 -2000.

American Educational Research Association (AERA), Research in Education, Information, & School Libraries (REISL) Special Interest Group, Communications Officer, 2011 – 2013.

American Association of School Librarians (AASL), Common Core State Standards Implementation Task Force, Acting Chair, 2013.

Young Adult Library Services Association (YALSA), Frances Henne Research Award Jury, 2012-2013, Chair 2013 – 2014.

Association for Library and Information Science Education (ALISE), Director of External Relations, 2014 -2017.

Comics Studies Society (CSS), Vice-President (2016 – 2018), President (2018 -), Conference Chair (2018).

G. Editorships of Journals or Other Learned Publications

School Library Research [formerly *School Library Media Research*], Co-editor, 2008 – 2013.

Journal of Research on Libraries and Young Adults, Research Advisory Board, Chair, 2013-2014.

Inks, Editorial Advisory Board, 2016 to present.

Arts, Editorial Board, 2016 to present.

Journal of Children's Literature, Editorial Advisory Board, 2016 to present

Library Trends, Advisory Board, 2016 to 2017.

Journal of Comics and Culture, Editor, 2016 to present

H. Grants Received

(List principal investigator first, any co-PI's, granting agency, dates of grant, and dollar amount.)

Carol Tilley, PI. Community Informatics Initiative grant for teaching support, 2008, \$10,000.

University of Illinois, Scholar's Travel Board, 2008; 2010; 2012; 2013; \$5,515.

Carol Tilley and Kathryn La Barre, Co-PIs. Association for Library and Information Science Education and OCLC Library and Information Science Research Grant, 2009-2010, \$26,915.

Carol Tilley and Christine Jenkins, Co-PIs. Institute of Museum and Library Services grant for "Sharing Success: Training Educational Leaders for Youth Services Librarianship", 2009-2013, \$364,295.

Carol Tilley and John Walsh, Co-PIs. Indiana University Institute for Advanced Study grant for "Comic Book Readership Archive," 2014-2015, \$9,240.

Carol Tilley, John Walsh, and Kathryn La Barre, Co-PIs. Indiana University New Frontiers in the Arts and Humanities grant for "Comic Book Readership Archive," 2015-2016, \$36,658.

Carol Tilley, PI. Campus Research Board research grant for "Children, Comics, and Print Culture: A History," 2015-2017, \$19,036.

I. Review Panels (e.g., for Governmental Agencies, Educational Institutions)

Journals:

Children's Literature Association Quarterly (2016-present); *Children's Literature in Education* (2014-present); *Encyclopedia of Library and Information Science* (2014); *INKS* (2017-present); *Journal of the Association for Information Science and Technology* (2013 - 2015); *Journal of Children and Media* (2014-present); *Journal of Education for Library and Information Science* (2009 -2011); *Journal of Graphic Novels and Comics* (2017-present); *Journal of Illustration* (2018); *Journal of Lesbian Studies* (2017); *Journal of Librarianship and Information Science* (2015); *Journal of Research on Libraries and Young Adults* (2014-2015); *Katharine Sharp Review* (1997); *Library and Information Science Research* (2008); *New Library World* (2014); *School Library Media Research* (2003–2007); *School Library Research* (2014-present).

Presses (for book manuscripts):

Bloomsbury Academic (2014); Routledge (2016, 2017); Rutgers University Press (2017); University of Texas Press (2015); University of Mississippi Press (2016).

Governmental agencies, educational institutions, or other organizations:

North Central Association Commission on Accreditation and School Improvement (NCA CASI), 1995.
Project HI-Net, Private Academic Library Network of Indiana (PALNI), 1997.
United States Department of Education, Improving Literacy through School Libraries Program, 2005.
International Scientific Committee for II International Congress on the Comics and Graphic Humor (Viñetas Serias), Buenos Aires, Argentina, 2012.
Illinois State Board of Education, Annual Program Report Peer Review, 2013.
American Association of School Librarians / Achieve / MetLife Foundation, Implementing the Common Core State Standards: The Role of the School Librarian Action Brief, Peer Review, 2013.
Peer reviewer, Research Support Awards, Office of the Vice Chancellor for Research, University of Illinois, 2013, 2014, 2015.

University faculty tenure and promotion:

Faculty third-year external reviewer, University of Oklahoma, School of Library and Information Studies, 2014.
External reviewer for faculty tenure and promotion: University of North Texas, Department of Library and Information Science, School of Information, 2015; Wayne State University, School of Library and Information Science, 2015; University of Kentucky, School of Information Science, 2016; University of Oklahoma, School of Library and Information Studies, 2017; Indiana State University, Library, 2017; University of Illinois, Library, 2018.

Conference review panels:

iSchools Conference, 2008.
Research on Education, Information, and School Libraries SIG program, American Educational Research Association, 2011, 2012, 2013.
Association for Library and Information Science Education, 2012.

II. PUBLICATIONS AND CREATIVE WORKS

- # Denotes any publication derived from the candidate's thesis.
- * Denotes publication that has undergone stringent editorial review by peers.
- + Denotes publication that was invited and carries special prestige and recognition.
(Additional symbols may be used to denote other noteworthy features. Please define.)

A. Doctoral thesis title

Tilley, Carol L. (2007). *Of Nightingales and Supermen: How Youth Services Librarians Responded to Comics Between the Years 1938 and 1955*. Unpublished dissertation. Indiana University.

B. Books Authored or Co-Authored

[Proposal in development] Tilley, Carol L. Working title: *The War on Comics: Fredric Wertham and the Broader Crusade Against America's Most Popular Print Medium*.

C. Books Edited or Co-Edited (in print or accepted)

Not applicable

D. Chapters in Books (in print or accepted)

1. *Tilley, Carol L. and Callison, Daniel (1998). The Cognitive Apprenticeship Model and Adolescent Information Use. In D. Callison, J. H. McGregor, and R. V. Small (Eds.), *Instructional Interventions for Information Use: Research Papers of the Sixth Treasure Mountain Research Retreat for School Library Media Programs*, pp. 245-254. San Jose, CA: HiWillow.
2. *Callison, Daniel and Tilley, Carol L. (1998). The Literatus of Media and Information. In D. Callison, J. H. McGregor, and R. V. Small (Eds.), *Instructional Interventions for Information Use: Research Papers of the Sixth Treasure Mountain Research Retreat for School Library Media Programs*, pp. 110-116. San Jose, CA: HiWillow.
3. Tilley, Carol L. (2006). Cognitive Apprenticeship. In D. Callison and L. Preddy (Eds.), *The Blue Book on Information Age Inquiry, Instruction and Literacy*, pp. 318-321. Englewood, CO: Libraries Unlimited.
4. *+Tilley, Carol L. (2013). Using Comics to Teach the Language Arts in the 1940s and 1950s. In C. Syma and R. G. Weiner (Eds.), *Graphic Novels and Comics in the Classroom: Essays on the Educational Power of Sequential Art*, pp. 12-22. Jefferson, NC: McFarland.
5. *+Tilley, Carol L. (2013). Children's Print Culture: Traditions and Innovation. In D. Lemish (Ed.), *Routledge Handbook of Children's and Youth Media*, pp. 87-94. London, UK: Routledge.
6. *+Tilley, Carol L. (2015). Children and the Comics: Young Readers Take on the Critics. In J. Danky, J. Baughman, and J. Ratner-Rosenhaugen (Eds.), *Protest on the Page*, pp. 161-179. Madison, WI: University of Wisconsin Press.
7. *+Tilley, Carol L. and Weiner, Robert. (2016). "Teaching and Learning with Comics." In F. Bramlett, R. Cook, and A. Meskin (Eds.), *Routledge Guide to Comics and Graphic Novels*, London, UK: Routledge.
8. *+Tilley, Carol L. (2017). "Educating with Comics." In M. Smith and R. Duncan (Eds.), *The Secret Origins of Comics Studies*, London, UK: Routledge.
9. *+Tilley, Carol L. (2017). Superheroes and Identity: The Role of Nostalgia in Comic Book Culture. In L. Wesseling (Ed.), *Reinventing Childhood Nostalgia: Books, Toys, and Contemporary Media Culture (Studies in Childhood, 1700 – Present)*, pp. 51-65 . Taylor and Francis.
10. *+Tilley, Carol L. (2018, Forthcoming) Comics. In K. Coates and D. Stevenson (Eds.), *Wiley-Blackwell Companion to Children's Literature*. Wiley-Blackwell. (6500 words)
11. *+Tilley, Carol L. (2019, Forthcoming). Print. In R. Fawaz, D. Whaley, and S. Streeby (Eds.), *Keywords in Comics Studies*. NYU Press. (2500 words)
12. *+Tilley, Carol L. (2019, Forthcoming) Title TBD. Beyond Reading: Comics, Kids, and Participatory Cultures. In R. Conrad and B. Kennedy (Eds.), *Literary Cultures and Twentieth Century Childhoods*. Palgrave. (6000 words).
- 13.

E. Monographs (in print or accepted)

Not applicable

F. Articles in Journals (in print or accepted)

1. Callison, Daniel and Tilley, Carol L. (1998). Information and Media Literacies: Toward a Common Core, *School Library Media Activities Monthly* 15 (October): 25-28, 34.
2. *Tilley, Carol L. and Callison, Daniel. (2001). Preparing School Library Media Specialists for the New Century: Results of a Survey, *Journal of Education for Library and Information Science* 42 (Summer): 220-227.

3. *Callison, Daniel and Tilley, Carol L. (2001). Descriptive Impressions of the Library and Information Education Evolution, 1988-1998, *Journal of Education for Library and Information Science* 42 (Summer): 181-199.
 4. Tilley, Carol L. (2001). Keyword in Instruction: Cognitive Apprenticeship, *School Library Media Activities Monthly* 18 (November): 37-38, 48.
 5. Callison, Daniel and Tilley, Carol L. (2004). Keyword in Instruction: Grants for Technology, *School Library Media Activities Monthly* 20 (May): 36-39.
 6. Tilley, Carol L., and Callison, Daniel. (2005). Keyword in Instruction: Gender, *School Library Media Activities Monthly* 21 (June): 43-46.
 7. *+Tilley, Carol L. and Callison, Daniel. (2007). New Mentors for New Media: Harnessing the Instructional Potential of Cognitive Apprenticeships, *Knowledge Quest* 35 (May/June): 26-31.
 8. Tilley, Carol L. (2008). Reading Comics, *School Library Media Activities Monthly* 24 (May): 23-26.
 9. Tilley, Carol L. (2009). Texting, *School Libraries Monthly* 26 (September): 40-42.
 10. Tilley, Carol L. (2009). Reading Motivation and Engagement, *School Libraries Monthly* 26 (December): 39-42.
 11. *Peoples, Brock and Tilley, Carol L. (2011). Podcasts as Emergent Information Resources, *College & Undergraduate Libraries* 18: 44-57.
 12. Tilley, Carol L. (2011). Developmental Assets, *School Libraries Monthly* 27 (April): 41-44.
 13. Tilley, Carol L. (2011). The True Value of the Work We Do, *School Libraries Monthly* 27 (May/June): 45-47.
 14. *La Barre, Kathryn A. and Tilley, Carol L. (2012). The Elusive Tale: Leveraging the Study of Information Seeking and Knowledge Organization to Improve Access to and Discovery of Folktales, *Journal of the American Society for Information Science and Technology* 63 (4): 687-701.
 15. *+Tilley, Carol L. (2012). Seducing the Innocent: Fredric Wertham and the Falsifications that Helped Condemn Comics, *Information & Culture: A Journal of History* 47 (4): 383-413. Reprinted in full, with illustrations, in *Alter Ego* #128, August 2014.
 16. #*Tilley, Carol L. (2013). Superman Says 'Read': National Comics and Reading Promotion, *Children's Literature in Education* 44 (3): 251-263
 17. Tilley, Carol L. (2013). Reading Instruction and School Librarians, *School Library Media* 30 (3): 5-7.
 18. *+Tilley, Carol L. (2014). Comics: A Once-Missed Opportunity, *Journal of Research on Libraries and Young Adults*. Available: <http://www.yalsa.ala.org/jrlya/2014/05/comics-a-once-missed-opportunity/>
 19. Tilley, Carol L. and Walter, Scott (2016). What's In a Name? *College & Research Libraries*, January.
 20. *+Tilley, Carol L. (2018). Of Cornopleezeepi and Party Poopers: A Brief History of Physicians in Comics. *American Medical Association (AMA) Journal of Ethics*, <http://journalofethics.ama-assn.org/2018/02/mhst1-1802.html>
 21. *+Tilley, Carol L. (2018, Forthcoming). A Regressive Formula of Perversity: Wertham and the Women of Comics. *Journal of Lesbian Studies* (Special issue on Lesbians and Comics). (8000 words)
 22. +Tilley, Carol L. (2018, Forthcoming). The Secret Life of Comics. *Serials Librarian*. (6000 words)
 23. +Tilley, Carol L. (2018, Forthcoming). By Sappho's Stylus! Reading Wonder Woman with Wertham. *Journal of Graphic Novels and Comics*. (5000 words)
- G. Creative Works (Exhibitions, Commissions, Competitions, Performances, Designs, Art or Architecture Executed)
Not applicable
- H. Patents
Not applicable

I. Bulletins, Reports, or Conference Proceedings (in print or accepted)

1. *Fitzgibbons, Shirley and Tilley, Carol L. (1999). Images of Poverty in Contemporary Realistic Fiction for Young Adults: Preliminary Results of a Content Analysis Using a Social Psychological Framework." In L. Lighthall, and E. Howe, (Eds.), *Unleash the Power! Knowledge - Technology - Diversity: Papers Presented at the Third International Forum on Research in School Librarianship, Annual Conference of the International Association of School Librarianship (IASL)* (28th, Birmingham, AL, November 10-14, 1999). 15 pp.
2. Callison, Daniel, Carl Harvey, II, Rhonda Hill, Jack Humphrey, Leslie Preddy, Laura Taylor, and Carol Tilley (2005). *2004 Survey of Indiana School Library Media Programs: Report*. Available: <http://www.ilfonline.org/aim/indata.htm>
3. Tilley, Carol L. (2008). We Should Be Allowed to Relax the Same as Adults: Young People's Opinions about Comics, 1938-1955. Proceedings of Child and Teen Consumption 2008, 3rd International Conference, Norwegian Center for Child Research, Trondheim, Norway (April 2008). 10 pp.
4. *Tilley, Carol and La Barre, Kathryn. (2010). New models from old tools: Leveraging an understanding of information tasks and subject domain to support enhanced discovery and access to folktales. In Claudio Gnoli, Fulvio Mazzocchi (Eds.) *Paradigms and conceptual systems in knowledge organization: Proceedings of the eleventh international conference of the International Society for Knowledge Organization*. No. 12, pp. 269-275. Würzburg: Ergon Verlag.
5. *La Barre, Kathryn and Tilley, Carol L. (2010). A Sense of Wonder: Enhancing Access to Folktales through Task and Facet Analysis. In Proceedings of the iConference, Champaign, IL, February 2010. 7 pp. Available: <http://hdl.handle.net/2142/14900>
6. La Barre, Kathryn and Tilley, Carol L. (2010). Folktales and Facets: Final Report to OCLC/ALISE. 46 pp. Available: <http://hdl.handle.net/2142/14887>
7. *Tilley, Carol L. and La Barre, Kathryn. (2012). What If They Build It and No One Comes? Balancing Full-Text Access and User Tasks. In A. Neelameghan and K.S. Raghavan (Eds.) *Categories, Contexts and Relations in Knowledge Organization: Proceedings of the Twelfth International ISKO Conference*, No. 13, pp. 339-344. Würzburg: Ergon Verlag.

J. Abstracts (in print or accepted)

1. Tilley, Carol L. (2008). Young People and Technologies: Fostering Transformative Experiences (Roundtable). iConference 2008, Los Angeles, CA. Available: http://ischools.org/conference08/pc/RT8_iconf08.doc
2. *Tilley, Carol L. (2008). Legitimizing Comics in the 1940s, Society for the History of Authors, Readers, and Publishers (SHARP), Oxford, England (June). Available: http://ah.brookes.ac.uk/conference/presentation/legitimizing_comics_in_the_1940s/
3. Tilley, Carol L. (2010). "Mother Doesn't Like the Killings, But I Do": Young People Reading Comics, 1938-1955, Society for the History of Authorship, Reading, and Publishing (SHARP), Helsinki, Finland (August). Available: <http://www.helsinki.fi/sharp2010/abstracts/3C.pdf>
4. La Barre, Kathryn and Tilley, Carol L. (2010). Reading Folktales: What Youth Services Librarians Do, Society for the History of Authorship, Reading, and Publishing (SHARP), Helsinki, Finland (August). Available: <http://www.helsinki.fi/sharp2010/abstracts/7C.pdf>
5. *Tilley, Carol and La Barre, Kathryn. (2011). Unearthing hidden treasure. Poster abstract: American Folklore Society, Bloomington IN (October). Available: http://www.afsnet.org/resource/resmgr/AM11/AM11_Revised_Program.pdf
6. *La Barre, Kathryn, and Tilley, Carol L. (2011). Enhancing Digital Access to Folklore Materials. Panel title: Digital and Computational Approaches to Folklore I. (with Baird, J. [IU], Landun, M. [U. LA.], Broadwell, P. [UCLA], Tanghieri, T. [UCLA]), American Folklore Society, Bloomington, IN. October 2011. Available: http://www.afsnet.org/resource/resmgr/AM11/AM11_Revised_Program.pdf

K. Book Reviews (in print or accepted)

1. Tilley, Carol L. (1995), Basics & Beyond: The Complete, Interactive Guide to Multimedia Computers [CD-ROM], *Multimedia Schools* 2 (September/October): 66.
2. Tilley, Carol L. (2000), Information Literacy and Information Skills Instruction (by Nancy Pickering Thomas), *Education Libraries* 24: 2/3.
3. Tilley, Carol L. (2001), Choosing Books for Children (by Betsy Hearne), *Education Libraries* 25: 1.
4. Tilley, Carol L. (2015), *The Dark Night Returns: The Resurgence of Noir Comic Books* (by Terrance Wandtke), *Consumption Markets and Culture*. 10.1080/10253866.2015.1090106

L. Refereed Conference Papers and Presentations

1. Tilley, Carol L. and Callison, Daniel (1997). *Information Literacy and Media Literacy: Approaches for Teaching Both*, National Conference of the National Council of Teachers of English, Detroit, MI (November).
2. Callison, Daniel and Tilley, Carol L. (2005). Correlative Evidence, American Association of School Librarians Annual Conference, Pittsburgh, PA (October).
3. Tilley, Carol L. (2006). Librarians Experiment with Comic Books: The Intersection of Librarians, Comic Book Publishers, and Young Readers, 1938 to 1955, Education and the Culture of Print in Modern America, Madison, WI (September 2006).
4. Tilley, Carol L. (2008). How Comics Became Normal: Lessons from the 1940s and 1950s, Children's Literature Association Annual Meeting, Bloomington, IL (June).
5. Tilley, Carol L. (2009). Superman Says, 'Read!' National Comics and Reading Promotion, 1936-1945, Paper presented to Society for the History of Authorship, Reading, and Publishing (SHARP), Toronto, Ontario, Canada (June).
6. Tilley, Carol L. (2011). Superman Says, 'Read!': National Comics and Reading Promotion, Comic Arts Conference / WonderCon, San Francisco, CA (April).
7. *Tilley, Carol L. (2011). 'Batman Did Something with Robin: Fredric Wertham and the Pathologization of Comic Book Readers, Society for the History of Childhood and Youth (SHCY), New York, NY (June).
8. Tilley, Carol L. (2011). Where Science Meets Culture: Fredric Wertham and the Pathologization of Comic Book Readers, Society for the History of Authorship, Reading, and Publishing (SHARP), Washington, DC (July).
9. Tilley, Carol L. (2012). Books of Fun and Adventure: Children's Librarians Protesting Comic Books, 1945-1952. Protest on the Page, Wisconsin Center for Print Culture, Madison, WI (September).
10. Tilley, Carol L. (2012). Children and the Comics: Young Readers Take on the Critics. Protest on the Page, Wisconsin Center for Print Culture, Madison, WI (September).
11. Tilley, Carol L. (2013). Cultivating Communities of Young Readers: Talking about Books in St. Nicholas Magazine. Society for the History of Authorship, Reading, and Publishing (SHARP), Philadelphia, PA (July).
12. Tilley, Carol L. (2013). Reclaiming Children's Voices: Comics and Young Readers. International Research Society for Children's Literature (IRSCL), Maastricht, Netherlands (August).
13. Tilley, Carol L. (2014). Comics and Print Culture [Juried Panel with Boermann-Cornell, W. (Trinity College), Edwards, G. (Douglas C), Lesage, S. (Université Versailles Saint-Quentin en Yvelines), White, D. (ArkTech)], Society for the History of Authorship, Reading, and Publishing sponsored-panel, American Historical Association Annual Meeting, Washington, DC (January).
14. Tilley, Carol L. (2015). Looking Back and Looking Forward: Historical Perspectives on LIS Education [Juried Panel with La Barre, K. (Illinois), Dubin, D. (Illinois), Carbo, T. (Drexel)], Association of Library and Information Science Education Annual Meeting, Chicag, IL (January).

15. Tilley, Carol L. (2015). Lost (and Found!) Comics Studies of the Past [Juried Panel with Ricca, B. (Case Western), Howe, S. (independent)], Comics Arts Conference, San Diego, CA (July).
16. Tilley, Carol L. (2015). Comic Book Readership Archive [Juried Panel with Walsh, J. (Indiana)], Comics Arts Conference, San Diego, CA (July).
17. Tilley, Carol L. (2016). Reading Plus: Early Popular and Participatory Cultures in Comics, International Comic Arts Forum (ICAF), Columbia, SC (April).
18. Tilley, Carol L. (2016). Beyond Reading: Comics, Kids, and Participatory Culture, Children's Literature Association (ChLA) Annual Conference, Columbus, OH (June).
19. Tilley, Carol L. (2016). The Comic Book Readership Archive (CoBRA) / Les archives sur les lecteurs des bandes dessinées (CoBRA) [Juried Panel with Walsh, J. (Indiana), La Barre, K.], Society for the History of Authorship, Reading, and Publishing (SHARP), Paris, France (July).

M. Other

1. Tilley, Carol L. (2005). "Adam Bagdasarian," "Melvin Burgess," "Penny Colman," "Adele Geras," "Laurie R. King," "Tim O'Brien," "Jill Paton Walsh," "Carolyn Mackler," and "Hazel Rochman." In B. Kunzel and B. Cullinan (Eds.), *The Continuum Encyclopedia of Young Adult Literature*. New York, NY: Continuum.
2. La Barre, Kathryn and Tilley, Carol L. (2010). Project: Folktales, Facets and Functional Requirements for Bibliographic Records. Day of Digital Humanities Blog. Available: <http://ra.tapor.ualberta.ca/~dayofdh2010/kathrynbarre/>
3. Tilley, Carol L. (2012 – present). For the Future: Voices of Youth Services Librarians [Blog and Facebook page]. Currently more than 20 interviews with youth services librarians posted here; >10,000 page views. Available: <http://voicesofyouthserviceslibrarians.blogspot.com/> and <https://www.facebook.com/VoicesOfYouthServicesLibrarians>
4. Tilley, Carol L. (2013). Comic books' real-life supervillain: Psychiatrist Fredric Wertham," BoingBoing, 4 March. Available: <http://boingboing.net/2013/03/04/comic-books-real-life-superv.html> (Blog post, 900 words)
5. Tilley, Carol L. (2013). Contrary Evidence: An Interview with Carol Tilley, Comic Story World (Companion website for the book, *Comics for Films, Games, and Animation: Using Comics to Construct Your Transmedia World*). 7 April. Available: <http://comicstoryworld.com/contrary-evidence-an-interview-with-carol-tilley/>(Blog post, 1500 words)
6. Tilley, Carol L. (2013). A Librarian Considers *Persepolis*, Comic Book Legal Defense Fund blog, 11 April. Available: <http://cbldf.org/2013/04/a-librarian-considers-persepolis/>(Blog post, 1000 words).
7. Tilley, Carol L. (2013). Carol Tilley on Wertham's Scholarship, Social Science, and Archival Research [Series on game-changing discoveries that come out of archival work in the realm of police, courts, and corrections], CrimCast (The Center for Crime and Popular Culture, St. Francis College, Brooklyn, NY), April. Available: <http://crimcast.wordpress.com/2013/04/29/carol-tilley-on-werthams-scholarship-social-science-and-archival-research/> (Blog post, 1200 words).
8. Tilley, Carol L. (2013). Five Simple Things It's Easy to Overlook about Comics, *Connect the Pop: At the Intersection of Pop Culture, Transliteracy, and Critical Thinking* (A School Library Journal blog), April. Available: <http://blogs.slj.com/connect-the-pop/2013/04/comics/five-simple-things-its-easy-to-overlook-about-comics/> (Blog post, 800 words).

9. Tilley, Carol L. (2013). Carol Tilley Spends 10 Hours at C2E2: It's an Education, *BleedingCool*, April. Available: <http://www.bleedingcool.com/2013/04/29/carol-tilley-spends-ten-hours-at-c2e2-its-an-education/> (Blog post, 500 words)
10. Tilley, Carol L. (2014). Reflections on Wertham's *Seduction of the Innocent*, *Print Magazine*, February. (Commentary, 500 words).
11. Tilley, Carol L. (2015). Blurb for Upson, Hall, and Cannon's *Information Now: A Graphic Guide to Student Research* (University of Chicago Press).
12. Tilley, Carol L. (2016). Guest Post: Found in the Collection: "The Uncanny Adventures of (I Hate) Dr. Wertham, Billy Ireland Cartoon Library and Museum (Ohio State University) blog. <https://library.osu.edu/blogs/cartoons/2016/02/23/guest-post-found-in-the-collection-the-uncanny-adventures-of-i-hate-dr-wertham/#comments>
13. Tilley, Carol L. (2016). Unbalanced Production: The Comics Business in the 1940s, *ComicBeat*. <http://www.comicsbeat.com/unbalanced-production-the-comics-business-in-the-1940s/>
14. Tilley, Carol L. (2017). Banned, Burned, and Now Rebuilding: Comics Collections in Libraries. OUPblog (Oxford University Press). <https://blog.oup.com/2017/09/comics-libraries-literature/>
15. Tilley, Carol L. (2018, Forthcoming). Amateur Cartooning in *Open Road for Boys. Hogan's Alley: The Magazine of the Cartoon Arts*. (3000 words)

III. RESIDENT INSTRUCTION

A. Summary of Instruction

1. Descriptive Data

(Provide information for undergraduate and graduate courses, both on and off campus, in summary form, since last promotion. See instructions for format.)

2. Supervision of Graduate Student Research

(For each graduate student supervised, provide the student's name and level, dates work was supervised, current status, thesis title if completed and the student's placement. See example in instructions.)

(School of Information Sciences, University of Illinois at Urbana-Champaign, except where noted)

Doctoral Level

Advisor (Current):

Brannon, RaShauna, 2013 to present; Youth Literature and Services Field Exam, Fall 2015.

Guo, Qiuyan. 2017 to present.

Hayes, Melissa, 2013 to present; Youth Literature and Services Field Exam, Fall 2015.

Lucht, Karla, 2013 to present; Youth Literature and Services field exam, Spring 2012.

Mabbott, Cass, 2015 to present; dissertation proposal defended, February 2018, *Provision of Support for Young Children as Readers and Information Seekers in Non-Programming Settings and Interactions with Public Librarians*

Petrella, Julia, 2014 to present; Youth Literature and Services Field Exam, Fall 2016.

Williams, DeAnza, 2013 to present; dissertation proposal defended, December 2017, *#BlackBoyJoy: Portrayals of African American male teens in young adult Contemporary Realistic Fiction published in the United States from 2000-2015*

Advisor (Past):

Luo, Yang, Ph.D. awarded 2015, *The Genesis of Youth Services in Public Libraries in China, 1912-1937*, Operations Specialist, Baidu USA.

Smith, Brittany, Ph.D. awarded 2016, *Motivation and Skill Acquisition in an Online Amateur Multimedia Community: A Case Study*. Analyst, Federal Government.

Committee Member (Current):

Kruse, Zack. Dissertation proposal defended, 2018 [Department of English, Michigan State University], *All Lives Change: The Politics of Steve Ditko's Comics*.

Martaus, Alaine, dissertation proposal defended Spring 2015, *Books Belong to Their Readers: Mentoring Literacy and Reading Engagement in the Nerdfighter Community*.

Roberto, K.R., Information Organization and Access Field Exam, Spring 2015; annual review committee, 2015, 2018; dissertation proposal defended Fall 2015, *Description is a Drag (and Vice Versa): Classifying Transgender Topics*.

Committee Member (Past):

Austin, Jeanie, Ph.D. awarded 2017, *Libraries for Social Change: An Examination of Public Library Services and Juvenile Detention*.

Chen, Minjie, Ph.D. awarded 2011. *Friends and Foes on the Battlefield: A Study of Chinese and U.S. Youth Literature about the Sino-Japanese War (1937-1945)*, East Asian Project Cataloger, Cotsen Children's Library, Princeton University, Princeton, New Jersey,

Gaffney, Loretta, Ph.D. awarded 2012, *Intellectual Freedom and the Politics of Reading: Libraries as Sites of Conservative Activism, 1990-2010*, Librarian, Harvard-Westlake School.

Frye, Julie Marie, dissertation defended 2013 [School of Education, Indiana University], *Occupational Vulnerability: A Study of Novice School Librarians*, Librarian, Whitby School.

Jones, John, Educational Policy Studies field exam, written Fall 2014 [College of Education, University of Illinois]

Lim, Yeo-Joo, Ph.D. awarded 2012, *Seriously, What Are They Reading? An Analysis of Korean Children's Reading Behavior Regarding Educational Graphic Novels*.

Lugya, Fredrick, Ph.D. awarded 2016, *Evaluation Criteria for Search and Discovery Systems: An Analysis of User Search Strategies and Behaviors*.

Misemer, Leah, Ph.D. awarded 2016 [University of Wisconsin-Madison, Department of English], *The Great Crossover: Readers and Authors in Serial Comics*. First-Year Writing Instructor, University of Wisconsin-Madison.

Spisak, April, dissertation proposal defended Summer 2012, *It's Just Like Sharing a Piece of Myself with Adoring Fans: An Analysis of Celebrity Publishing of Children's Picture Books*.

Certificate of Advanced Study (C.A.S.)

Advisor (Past):

Ball, Corrie, 2012 to 2017.

Gibson, Robin, C.A.S. awarded 2012, *Global Reading: International Children's Books for Programming and Reading*, Youth Services Librarian, Westerville (Ohio) Public Library

Power, Amy, C.A.S. awarded 2017, *Complementary and Alternative Medicines in Public Libraries: A Toolkit*. Librarian, Burlington (IA) Public Library.

Riddle, Meredith, 2014 to 2017.

Rojas, Kate, 2015 to 2017.

Walk, Meghann, C.A.S. project defended 2012, *Embodying Peripheral Practitioners: Information Literacy Instruction at High School Early College*, School librarian, Bard High School Early College, New York, NY

Committee Member (Past):

Abdullah, Taliah, 2012 to 2015.

Ahonsi, Anthonia, C.A.S. awarded 2014, *RDA Handbook for Facilitating the Understanding of RDA Rules by Librarians and Catalogers in Sub-Saharan Africa*, Cataloger, Ingram Books, Fort Wayne, IN.

Anderson, Kim, C.A.S. awarded 2010, *Why National Board Certification Is Important to School Librarianship*, School Librarian, Champaign (IL) Public Schools.

Armstrong, Melanie, C.A.S. awarded 2014, *A Curriculum to Remediate Information Literacy Knowledge and Skills Deficits in Students in Sauk Valley Community College*.

Diekman, Linda, C.A.S. awarded 2009, *Exploring Research: Lessons Learned from Library Assessment*. School Librarian, Glen Grove (IL) Schools.

Eisner, Nadene, C.A.S. awarded 2013, *Engaging Deaf and Hard of Hearing Students in the School Library: A Handbook for Teacher-Librarians*, Owner, Signs of Success Tutoring, Chicago, IL

Fleming, Nell, C.A.S. awarded 2014, *Who Is on the Cover? The Demographics of Fictional Picture Books in the 21st Century; Bringing Balance to Selected Topic Areas for an Antiracist Library*, Librarian, Wisconsin School for the Deaf, Delavan, WI

Shasteen, Ruth, C.A.S. awarded 2013, *Leadership and the School Librarian*, Student Teacher Supervisor, University of Illinois, Champaign, IL

Masters Level

Advisor:

Conway, Patricia, Thesis deposited April 2015, *Radical Engagement: Public Library Partnerships with Activist Organizations for Young Adult Engagement*.

Committee Member:

Kovacs, Kamilla, Thesis defended March 2008 [Department of Speech Communication, University of Illinois], *Challenges in Media Literacy Education in the United States*, Development Manager, BUILD Metro DC, Washington, DC

Undergraduate Level

Committee Member:

Nostwick, Angela, Honors Thesis 2017 [Department of English, University of Illinois], *Super Power, Power Struggle: Captain America, Authority, and the Atomic Bomb*.

3. Other Contributions to Instructional Programs

Independent Study Students Supervised (17 students total: 12 Masters level, 1 CAS level, 4 Doctoral level):

1) Podcasting and academic libraries; 2) gender and ethnicity in representations of young people in mass media; 3) cultural competencies and youth services librarianship; 4) theories of media literacy; 5) instructional development in school libraries; 6) historical development of Chinese youth services librarianship; 7) video games and boys' leisure reading; 8) comics collection development for academic education libraries; 9) Common Core State Standards and school librarianship; 10) STEM programming and libraries; 11) portrayals of children in US and Brazilian comic strips; 12) conceptualizations of childhood in Internet guidebooks; 13) visual studies and children's literature; 14) comics and reading studies; 15) project evaluation for library programs; 16) Internet studies and youth; 17) comics in special collections.

Special Supervision of Masters, Certificate of Advanced Study, and Doctoral-level students:

Practica (>50 students) in the following areas:

Special Collections

Colorado Talking Book Library; Instituto Cervantes Library (Chicago, IL); Milner Library Visual Arts Collection, Illinois State University (Bloomington, IL); International & Area Studies Library, University of Illinois (Champaign, IL); Scholarly Commons, University of Illinois (Champaign, IL); Folktales and Facets Project, Center for Children's Books (Champaign, IL); Billy Ireland Cartoon Library / Ohio State University (Columbus, OH).

Public Services

Library, Judah Christian School (Champaign, IL); Urbana (IL) Free Library (multiple); Champaign (IL) Public Library (multiple); Arlington Heights (IL) Public Library; Greenup (IL) Township Public Library; Gale Borden Public Library (Elgin, IL); Hennepin County (MN) Public Library; La Grange (IL) Public Library; Mahomet (IL) Public Library; Melrose Park (IL) Public Library; Miller Branch Public Library (Ellicott City, MD); Moline (IL) Public Library; New Brunswick (NJ) Free Public Library; Oak Park (IL) Public Library (multiple); Rantoul (IL) Public Library; Rockford (IL) Public Library; Rochester (NY) Public Library; Anythink Public Library (CO); Vespasian Warner Public Library (Clinton, IL)

Guest Lectures:

Collection Management, LIS501 Information Organization and Access (Kathryn La Barre), June 2009.

Comics as Trashy Literature, LIS590 Literacy, Reading, and Readers (Minjie Chen, University of Illinois), November 2009.

Comics as Children's Literature, LIS514 History of Children's Literature (Christine Jenkins, University of Illinois), November 2010.

Comics as Children's Literature, LIS514 History of Children's Literature (Christine Jenkins, University of Illinois), November 2011.

Grant Writing, LIS506 Youth Services Librarianship (Anna Nielsen, University of Illinois), October 2012.

Comics as Children's Literature, LIS514 History of Children's Literature (Christine Jenkins, University of Illinois), November 2012.

The Future of Comics Publishing, LIS875 Future of Print (Greg Downey, University of Wisconsin-Madison), March 2013.

Comics and Young Adult Literature, LIS404 Young Adult Literature and Resources (Christine Jenkins, University of Illinois), April 2013.

Wertham and the Comics Code (via Skype video), History of the Drawn Story (Stephen Bissette, Center for Cartoon Studies (White River Junction, VT), April 2013.

Grant Writing, LIS506 Youth Services Librarianship (Alaine Martaus, University of Illinois), October 2013.

Comics as Children's Literature, LIS514 History of Children's Literature (Christine Jenkins, University of Illinois, October 2013).

Wertham and the Comics Code (via Skype video), History of the Drawn Story (Stephen Bissette, Center for Cartoon Studies (White River Junction, VT), November 2013.

Comics: A Reader's Advisory Introduction, LIS528 Adult Popular Literature (Mary Wilkes Towner, University of Illinois), March 2014.

Comics: History and Controversy (via Skype video), Graphic Novels (Don Latham, Florida State University), May 2014.

Wertham and the Comics Code (via Skype video), History of the Drawn Story (Stephen Bissette, Center for Cartoon Studies (White River Junction, VT), December 2014.

Comics: A Reader's Advisory Introduction, LIS528 Adult Popular Literature (Mary Wilkes Towner, University of Illinois), April 2015.

Comics and Readers, LIS527LE Literacy, Reading, and Readers (Mikki Smith, University of Illinois), November 2015.

Understanding Early Comics Readership (via Skype video), Women, Comics, and Cognitive Dissonance (Theresa Rojas, Massachusetts Institute of Technology), March 2016.

Comics: A Reader's Advisory Introduction, LIS528 Adult Popular Literature (Mary Wilkes Towner, University of Illinois), March 2016.

Graphic Medicine: Comics as Tools for Health, Narrative Bioethics (Kayhan Parsi, Loyola University Chicago's Stritch School of Medicine, June 2016.

Graphic Nonfiction, CI585 Informational Children's Literature (Karla Moller, University of Illinois, College of Education), October 2017.

IV. SERVICE (PUBLIC, PROFESSIONAL/DISCIPLINARY, AND UNIVERSITY)

A. Summary of Service

1. Public Engagement

Outreach:

HistoryMakers, Advisory Board, ScienceMakers / NSF-Funded Project, Chicago, IL, 2008.

King Elementary School (Urbana, IL), Library Volunteer, 2012.

Illinois Public Media, Community Cinema Panelist, 2013.

Reclaiming Our Library: Toward a Stronger Urbana Free Library [blog, available at <http://reclaimingourlibrary.blogspot.com>, >10,000 pageviews], Owner/author, 2013 – present.

For the Future: What Today's Youth Services Librarians Want Tomorrow's to Know [blog, available at <http://voicesofyouthserviceslibrarians.blogspot.com/>, >13,000 pageviews], Owner/author, 2012 - present.

Co-Curator, Renegades: Storytelling in Two Dimensions [comics art exhibition], Urbana-Champaign Independent Media Center, October 2015.

We Need Diverse Comics [Facebook page, available at <https://www.facebook.com/WeNeedDiverseComics>, >2500 followers], Owner/author, 2015 – present.

Rantoul Multicultural Community Center (Rantoul, IL), Library volunteer, 2016 – present; Board of Directors, 2018-present.

Print Media Coverage (denotes interview):*

**For improving early literacy, reading comics is no child's play.* Interview with Carol Tilley by Phil Ciciora, University Illinois News Bureau. November 5, 2009. Available: <http://news.illinois.edu/news/09/1105comics.html>

**Texting, tweeting ought to be viewed as GR8 teaching tools.* Interview with Carol Tilley by Phil Ciciora, University Illinois News Bureau. December 10, 2009. Available <http://news.illinois.edu/news/09/1210texting.html>

**Full text search capability not without problems, scholars say.* Interview with Carol Tilley and Kathryn La Barre by Phil Ciciora, University Illinois News Bureau. February 24, 2011. Available:

http://news.illinois.edu/news/11/0224folktales_KathrynLaBarreCarolTilley.html

**An interview with Carol Tilley and Kathryn La Barre.* Library Student Journal Blog. April 5, 2011. Available: <http://www.librarystudentjournal.org/blog/?p=154>

**A minute with Carol Tilley,* University Illinois News Bureau. June 27, 2012. Available: <http://illinois.edu/lb/article/72/64603>

Schutte, Annie. The Rise, Fall, and Trends in YA Comics. *The Hub* [YALSA blog], 29 January 2013. Available: <http://www.yalsa.ala.org/thehub/2013/01/29/ala-midwinter-the-rise-fall-and-trends-in-ya-comics/>

*Rhodes, Dusty. Bam! Wap! Ka-Pow! Library Prof Bops Doc Who KO'd Comic Book Industry. *Illinois News Bureau*, 11 February 2013. Available: http://news.illinois.edu/news/13/0211comics_CarolTilley.html More than 25,000 unique page views; More than 3,000 shares/likes

Johnston, Rich. Dr. Fredric Wertham Lied and Lied and Lied about Comics. *BleedingCool*, 11 February 2013. Available: <http://www.bleedingcool.com/2013/02/11/dr-frederick-wertham-lied-and-lied-and-lied-about-comics/> - More than 1500 shares/likes

Doherty, Brian. Comics Critic Fredric Wertham Lied in Order to Implicate Comics in Juvenile Delinquency. *Reason*, 11 February 2013. Available: <http://reason.com/blog/2013/02/12/comics-critic-fredric-wertham-lied-in-or> - More than 100 shares/likes

Schenker, Brett. Fredric Wertham Debunked. *Graphic Policy*, 11 February 2013. Available: <http://graphicpolicy.com/2013/02/11/fredric-wertham-debunked/>

Brenner, Robin. Our Top 5 Comics Highlights of ALA Midwinter. *Good Comics for Kids* (A School Library Journal blog), 12 February 2013. Available: <http://blogs.slj.com/goodcomicsforkids/2013/02/12/our-top-5-comics-highlights-of-ala-midwinter/>

Carroll, Aaron. Faking Data + Comics = *HULK SMASH! The Incidental Economist*, 12 February 2013. Available: <http://theincidentaleconomist.com/wordpress/faking-data-comics-hulk-smash/>

Rosenberg, Alyssa. Fredric Wertham Cooked His Research on Comics for 'Seduction of the Innocent.' *ThinkProgress*, 12 February 2013. Available: <http://thinkprogress.org/alyssa/2013/02/12/1574051/fredric-wertham-cooked-his-research-on-comics-for-seduction-of-the-innocent/> - More than 400 shares

Williams, Maren. Researcher Proves Wertham Fabricated Evidence Against Comics. *Comic Book Legal Defense Fund* blog, 13 February 2013. Available: <http://cbldef.org/2013/02/researcher-proves-wertham-fabricated-evidence-against-comics/> - More than 1700 shares

MacDonald, Heidi. Wertham and Are Comics Art? *The Comics Beat*, 13 February 2013. Available: <http://comicsbeat.com/wertham-and-are-comics-art-is-it-1981-again/>

Farrier, John. The Research that Led to the Comics Code Authority Was Faked. *Neatorama*, 15 February 2013. Available: <http://www.neatorama.com/2013/02/15/The-Research-That-Led-to-the-Comics-Code-Authority-Was-Faked/>

Randel, Chris. Comics, Moral Panic, and the Curious Legacy of Fredric Wertham. *Hazlitt* (Random House Canada), 15 February 2013. Available: <http://www.randomhouse.ca/hazlitt/blog/comics-moral-panic-and-curious-legacy-fredric-wertham>

*Itzkoff, Dave. Scholar Finds Flaws in Work by ArchEnemy of Comics. *New York Times*, 19 February 2013. (Front page, Arts & Entertainment section). Available: <http://www.nytimes.com/2013/02/20/books/flaws-found-in-fredric-werthams-comic-book-studies.html> – More than 500 shares
Reprinted in *Daily Review* (PA/NY, 21 February), *Chronicle-Herald* (Halifax, 24 February), *Bangkok Post* (Thailand, 24 February), *Waterloo Region Record* (Ontario, 9 March), *Guelph Mercury* (9 March)

*Newitz, Annalee. How One Man’s Lies Almost Destroyed the Comic Book Industry. *Io9*, 19 February 2013. Available: <http://io9.com/5985199/how-one-mans-lies-almost-destroyed-the-comics-industry> - More than 300,000 unique page views.

Honoroff, Marshall. Notorious Comic Book Censor Employed Flawed Studies. *The Escapist*, 20 February 2013. Available: <http://www.escapistmagazine.com/news/view/122252-Notorious-Comic-Book-Censor-Employed-Flawed-Studies>

Iglesias, Emilio. LA INDUSTRIA PULP EN GENERAL, Y LOS CÓMICS EN PARTICULAR, TUVIERON EN WERTHAM A SU PEOR ENEMIGO. *Relatos Pulp*, 20 February 2013. [Spain] Available: <http://www.relatospulp.com/articulos/tematicos/241-los-papeles-secretos-de-wertham.html>

Codespoti, Sergio. Fredric Wertham manipulou dados do livro *Sedução do Inocente*. *Universo HQ*, 20 February 2013. [Brazil] Available: http://www.universohq.com/quadrinhos/2013/n20022013_07.cfm

Anderson, Linnea. *Documents in the Social Welfare History Archives... Primary Sourcery* (U of Minnesota), 27 February 2013. Available: <http://blog.lib.umn.edu/primarysourcery/2013/02/documents-in-the-social-welfare-history-archives-help-uncover-the-hidden-history-of-comic-book-censo.html>

Carter, Adam. Seduction of the Innocent: The Lies that Crippled Comics. *Womph*, 27 February 2013. Available: <http://womph.net/2013/02/27/seduction-of-the-innocent-the-lies-that-crippled-comics/>

Richardson, Heather Cox. The Seduction of Two Innocents: Comic Book Readers and Policy Makers. *The Historical Society*, 4 March 2013. Available: <http://histsociety.blogspot.com/2013/03/the-seduction-of-two-innocents-comic.html>

Las mentiras del hombre que casi destruyó la industria del comic. *Intrinseco y Espectante*, 7 March 2013. [Spain] Available: <http://intrinsecoyespectante.blogspot.com/2013/03/las-mentiras-del-hombre-que-casi.html>

Gomez, Betsy. Carol Tilley on Her Wertham Research. *Comic Book Legal Defense Fund* blog, 8 March 2013. Available: <http://cblidf.org/2013/03/carol-tilley-on-her-wertham-research/>

Assisi, Erico. Atividades sórdidas e desprezíveis (3). *Blog da Companhia das Letras*, 11 March 2013. [Brazil] Available: <http://www.blogdacompanhia.com.br/2013/03/atividades-sordidas-e-despreziveis-3/>

Blume, Jesse. Fair Trial: Dr. Fredric Wertham. *Renegade Cinema*, 13 March 2013. Available: <http://renegadecinema.com/1977/fair-trial-dr-fredric-wertham>

Boerner, Brian. Is Barbara Byrd-Bennett the new Fredric Wertham? *Examiner.com*, 21 March 2013. Available: <http://www.examiner.com/article/is-barbara-byrd-bennett-the-new-fredric-wertham>

Means-Shannon, Hanna. Sparks Fly at ‘Surely You’re Joking, Dr. Wertham’ Event. *The Comics Beat*, 23 March 2013. Available: <http://comicsbeat.com/on-the-scene-sparks-fly-at-surely-youre-joking-dr-wertham-event/>

Assholes in Comics. *Wandering Librarians*, 28 March 2013. Available: <http://wanderinglibrarians.blogspot.com/2013/03/assholes-in-comics.html>

*Kuman, Sujay. We Want Wonder Woman! *The Daily Beast*, 13 April 2013. Available: <http://www.thedailybeast.com/witw/articles/2013/04/13/we-want-wonder-woman.html>

- *MacDonald, Heidi. How Graphic Novels Became the Hottest Section in the Library, *Publishers Weekly*, 3 May 2013. Available: <http://www.publishersweekly.com/pw/by-topic/industry-news/libraries/article/57093-how-graphic-novels-became-the-hottest-section-in-the-library.html>
- *Hubbs, Will. Comic Genius: An Interview with Carol Tilley on Comics, Libraries, and Literacy [Interview / Cover feature], *The Buzz*, 1 August 2013. Available: <http://readbuzz.com/life/2013/comic-genius>
- *Givens, Ron. Comic Books, Kids, and Controversy. *American History*, August 2013, p. 18.
- Stephens, Michael. Collection Bashing and Trashing. *Library Journal*, August 2013, p. 42.
- Alverson, Brigid. NYCC: The Secret History of Comics Censorship. *CBR (Comic Book Resources)*, 24 October 2013.
- *Merli, Melissa. Serious about Comics: Scholarly Work Has Made UI Professor a 'Rock Star' Historian in the World of Graphic Literature. *News-Gazette*, 27 October 2013, p. F1, F6.
- *Steinberg, Brian. Why Comic-Book Kid Archie Needs to Get Bloody, *Variety*, 19 November 2013. <http://variety.com/2013/biz/news/why-comic-book-kid-archie-needs-to-get-bloody-1200855717/>
- *Cooke, Jon. Interview with Carol Tilley, *Comic Book Creator* #5, May 2014.
- *Peltier, Karen. "Comicare: Conference Looks at the Uses of Comics for Medicine," *City Paper* (Baltimore, MD), 2 July 2014.
- *"In Defense of Comics," Diamond Comics Bookshelf, June 2014 (<http://www.diamondbookshelf.com/Home/1/1/20/823?articleID=150171>)
- Trexler, Jeff, "SDCC '14: Werthamania," *The Beat*, 24 July 2014 (<http://www.comicsbeat.com/sdcc-werthamania/>)
- Cieply, M. and Barnes, B., "Rule Followers Flock to a Convention Where Fake Violence Reigns," *New York Times*, 27 July 2014, p. A14.
- Wheeler-Nicholson, Nicky, "Carol Tilley on How One Man Nearly Killed Reading Comics," *The Beat*, 20 October 2014 (<http://www.comicsbeat.com/nycc-14-carol-tilley-on-how-one-man-nearly-killed-reading-comics/>)
- *Flaherty, Colleen, "A Day Without Adjuncts," *Inside Higher Education*, 27 January 2015.
- *Mose, Annie, "Comic Book Readership Archive Awarded Two Grants," *Indiana Daily Student*, 9 February 2015.
- *Foran, Chris, "For Nearly Four Decades, Kids Asked, 'Andy' Answered," *Milwaukee Journal-Sentinel*, 11 November 2015.
- MacDonald, Heidi, "Anti-Wertham Comic Found in Library Collection," *The Beat*, 23 February 2016, <http://www.comicsbeat.com/anti-wertham-comics-from-the-40s-found-in-livrary-collection/>
- McCabe, Caitlin, "Carol Tilley Uncovers 'The UnCanny Adventures of (I Hate) Dr. Wertham,'" Comic Book Legal Defense Fund, 26 February 2016. <http://cblfd.org/2016/02/carol-tilley-uncovers-thethe-uncanny-adventures-of-i-hate-dr-wertham/>
- *Heckel, Jodi. "Contemporary Comics: More than Superheroes" A Minute With, Illinois News Bureau, 5 April 2016. <https://illinois.edu/blog/view/1612/347182>
- *Lang, Brett. "Wonder Woman at 75: How the Superhero Icon Inspired a Generation of Feminists," *Variety*, 11 October 2016. <http://variety.com/2016/biz/news/wonder-woman-75th-anniversary-dc-comics-1201884289/>
- Kistler, Alan. "How the 'Code Authority' Kept LGBT Characters Out of Comics," *History*, 28 April 2017. <http://www.history.com/news/how-the-code-authority-kept-lgbt-characters-out-of-comics>
- *MacDonald, Heidi. "Comics, the King of Libraries." *Publishers Weekly*, 12 May 2017. <https://www.publishersweekly.com/pw/by-topic/industry-news/libraries/article/73599-comics-the-king-of-libraries.html>

*Heckel, Jodi. "Portrayals of Doctors in Comics Have Become More Realistic, Nuanced." Illinois News Bureau, 20 February 2018. <https://news.illinois.edu/view/6367/614419>

Alverson, Brigid. "Middle Grade Storytelling Goes Graphic." *Publishers Weekly*, 13 April 2018. <https://www.publishersweekly.com/pw/by-topic/childrens/childrens-industry-news/article/76626-middle-grade-storytelling-goes-graphic.html>

Radio/Podcast Appearances:

Debunking the Corrupting Effects of Comic Books [Interview, 10 minutes], *The Takeaway* (WNYC), 21 February 2013. (<http://www.thetakeaway.org/2013/feb/21/debunking-corrupting-effects-comic-books/>)

Comics and Censorship [Interview, 10 minutes], *RadioNews Talk Ireland*, 25 February 2013.

Comics [Interview and discussion, 45 minutes], *FlyOver Zone* (WQNA, Springfield, IL), 23 March 2013.

Women & Comics [Interview and discussion, 20 minutes], *Womyn Making Waves* (WEFT, Champaign, IL), 31 March 2013.

Kids, Comics, and School [Interview and discussion, 50 minutes], *Focus 580* (WILL, Urbana, IL), 15 May 2013.

Collection Management and Public Libraries [Interview and discussion, 50 minutes], *Focus 580* (WILL, Urbana, IL), 26 June 2013.

Urbana Free Library Bookgate [Interview and discussion, 20 minutes], *SmilePolitely Radio* (WEFT, Champaign, IL), 5 July 2013.

Wertham and Comics History [Interview and discussion, 45 minutes], *LanternCast Presents Green Lantern/Green Arrow #3*, 28 February 2014. (<http://lanterncast.com/?p=204>)

Kids and Comics [Interview and discussion, 20 minutes], *More to Come #119*, *Publishers Weekly NYCC 2014 Interview Special*, October 2014 (<http://www.publishersweekly.com/pw/podcasts/index.html?channel=2&podcast=313>)

Comics and Libraries [Interview and discussion, 51 minutes] *Circulating Ideas #67*, May 2015 (<http://circulatingideas.com/2015/05/19/episode-67-carol-tilley/>)

Comics and Libraries [Roundtable, 80 minutes], *Comics Alternative*, August 2015. (<http://comicsalternative.com/special-libraries-comics/>)

Bam! Pow! Comic Book Expert Takes Down Foe [Interview, 10 minutes], *WGLT*, March 2016. (<http://wgl.org/post/bam-pow-comic-book-expert-takes-down-foe#stream/0>)

A Discussion of the 2016 Eisner Award Nominations [Interview, 60 minutes], *Comics Alternative*, May 2016. (<http://comicsalternative.com/episode-189-discussion-2016-eisner-award-nominations/>)

Video Appearances:

**Carol Tilley: Comic Book Crusader* [Feature program, 24 minutes], University of Illinois / Big Ten Network, 19 July 2013.

**Diagram for Delinquents: Fredric Wertham and the Evolution of Comic Books* [Feature-length documentary], Sequart Research & Literacy Organization / Robert Emmons, 2014.

**Sex, Drugs, and Gore* [Documentary short film], New York Times / Retro Report Productions, October 2015.

2. Service to Disciplinary and Professional Societies or Associations

Committees:

American Association of School Librarians (AASL), Professional Development Committee, 2008 – 2013.

American Association of School Librarians (AASL), Publications Committee, 2008 – 2013.

American Library Association (ALA), Committee on Education, 2014 – 2017.

Association for Library and Information Science Education, Membership Committee, 2012 – 2013.

Association of Indiana Media Educators, Read-Alouds Too Good to Miss Committee, 2006.

Association of Indiana Media Educators, Survey Advisory Committee, 2003-2005.

Center for Children's Books, Gryphon Awards Committee, Champaign, IL, 2007-2009.

Indiana Library Federation, Mentoring Committee, 2003-2004.

Young Adult Library Services Association, Researchers Group (Informal), 2012 - 2014.

Public Presentations:

Cognitive Apprenticeship and Adolescent Information Use, Indiana University School of Library and Information Science, Bloomington, IN, March 1997.

Information and Other Literacies: What Do They Mean to Us Professionally?, Association of Indiana Media Educators Annual Conference, Indianapolis, IN, April 1997.

Virtual Fingerpointing or Something More?: An Analysis of Responses from an Electronic Reference Service, Indiana University School of Library and Information Science, Bloomington, IN, April 1998.

Trends in Young Adult Literature, Indiana Library Federation, District 5 Conference, Spring Mill State Park, Mitchell, Indiana, November 1999.

The Social Psychology of Reference Services: The Role of Impression Formation and Perspective Taking in Reference Transactions, Indiana University School of Library and Information Science, Bloomington, IN, August 2000.

Reference Sources for Prospect Research, Association of Professional Researchers for Advancement (Indiana Chapter), Education Program, July 2003.

Improving Your Funding Prospects: Strategies for Winning Grants, Association of Indiana Media Educators, Indianapolis, IN, November 2003.

Interns Aren't Just for Hospitals, Indiana Library Federation, Region 4 Meeting, Greenwood, IN, October 2004.

Education Options at SLIS, Indiana Library Federation, Region 1 Meeting, Gary, IN, October 2004.

Online Pedagogy: Grant Writing, WISE Best Practices for Online Pedagogy, American Library Association, Chicago, IL, July 2005.

Grant Writing, Association of Indiana Media Educators (AIME) Region 8 Continuing Education workshop, Hartford City, IN, December 2005.

Online Pedagogy: Youth Services Librarianship, WISE Best Practices for Online Pedagogy, Association for Library and Information Science Education, San Antonio, TX, January 2006.

Internship Opportunities at SLIS, Indiana Library Federation Spring Conference, Indianapolis, IN, April 2006.

Comics and the Common Core [panel], C2E2 (Chicago Comics and Entertainment Expo), Chicago, IL, April 2013.

Comics, the Common Core, and Libraries [panel] American Library Association Annual Meeting, Chicago, IL, June 2013.

Comics in Higher Education [panel], C2E2 (Chicago Comics and Entertainment Expo), Chicago, IL, April 2014.

Comics and History. Discover Hopkins / Johns Hopkins University, Baltimore, MD, June 2014.

Getting the Most Out of Graphic Novels in Your Classroom and Library [panel], SDCC (San Diego Comic Con), San Diego, CA, July 2014.

60 Years of Seduction: Right, Wrong, and Wertham [panel], SDCC (San Diego Comic Con), San Diego, CA, July 2014.

Using Graphic Novels in Education [panel], SDCC (San Diego Comic Con), San Diego, CA, July 2014.

Comic Book Legal Defense Fund: Banned Comics [panel], SDCC (San Diego Comic Con), San Diego, CA, July 2014.

Banned Horror Comics: Walking Back from the Dead [panel], NYCC (New York Comic Con), New York, NY (October 2014).

Comic Book Legal Defense Fund: Why Are Diverse Books Banned? [panel], SDCC (San Diego Comic Con), San Diego, CA, July 2015.

Spotlight on Craig Yoe [panel], SDCC (San Diego Comic Con), San Diego, CA, July 2015.

Comics and Kids (presentation), Altrusa, Champaign, IL, 2015.

She Changed Comics [panel], C2E2 (Chicago Comics and Entertainment Expo), Chicago, IL, April 2017.

The Evolution of Educational Comics [panel], C2E2 (Chicago Comics and Entertainment Expo), Chicago, IL, April 2017.

Comic Book Crusader [presentations], Vevay Main Street / Switzerland County High School, Vevay, IN, May 2018.

Nicole Hollander, Mimi Pond, and Jim Woodring in Conversation [moderator], CAKE (Chicago Alternative Comics Expo), Chicago, IL, June 2018.

3. University/Campus Service

Committees:

Admissions Committee, Graduate School of Library and Information Science, 2007-2011, 2014-2015 (Chair)

Advisory Committee for Children's Literature Collection of the Education and Social Sciences Library, 2007 to present

Center for Children's Books Advisory Committee, 2007 to present

Council of Teacher Education Executive Committee, 2015 to present

Cultural Competency & Pedagogy (Town Hall) Committee Chair, 2011.

Curriculum Committee, School of Information Sciences, 2011-2014, 2017-2018; LEEP Experience Redesign Subgroup, 2012-2014.

Diversity Committee, School of Information Sciences, 2016.

Doctoral Studies Committee, School of Information Sciences, 2016-2017.

Graduate Program Committee, Center for Writing Studies, 2011 to present

Inclusive Illinois Representative, School of Information Sciences, 2016-2017.

K-12 Committee, Graduate School of Library and Information Science, 2007 to present

Queer Library Alliance, Faculty Sponsor, School of Information Sciences, 2014 to 2015

Youth Literature and Services Cluster Chair, Graduate School of Library and Information Science, 2008-2009, 2011-2013.

Peer reviewer, Research Support Awards, Office of the Vice Chancellor for Research, University of Illinois, 2013 to 2016.

Public Presentations:

Folktales and Facets (Poster, with Kathryn La Barre). Graduate School of Library and Information Science (GSLIS) Research Showcase, April 2009.

Folktales Project: Data Review (with Kathryn La Barre), Metadata Roundtable, Graduate School of Library and Information Science, Champaign, IL, February 2010.

Comics in the Classroom: Using Comics to Teach the Language Arts in the 1940s and 1950s. Center for Writing Studies, Research in Progress Brownbag, February 2011.

Fredric Wertham and the Falsifications that Helped Condemn Comics. Graduate School of Library and Information Science (GSLIS) Research Showcase, April 2012.

Children and the Comics. Youth, Literature, and Culture group, October 2012.

Children, Critics, Comics and the Researcher. Graduate School of Library and Information Science (GSLIS) Research Showcase March 2013.

Comics, Ethics, and Research. Statistics Class. University High School, April 2013.

Information Ethics. Media University (College of Media), June 2013.

History and Trends in Youth Librarianship. Visiting Russian Fellows Program. Mortensen Center for International Librarianship, July 2013.

The Secret History of Comics Censorship, University High School, September 2014.

Comics, Kids, and Print Culture, Center for Writing Studies, Research in Progress Brownbag, March 2015.

Managing One's Scholarly Online Presence, University Library Online Scholarly Presence Seminar, March 2015.

The Secret History of Comics Readers, Illinois 360 [Undergraduate minority recruitment program], April 2015.

Damian Duffy and Kindred: A Conversation with Carol Tilley, iSchool in Color, February 2017.

Wonder Women: The Untold Story [film discussant], Women's Resource Center, February 2017.

She Changed Comics [panel], Undergraduate Library, April 2017.