

LETTYCIA TERRONES

University of Illinois at Urbana-Champaign
Department of Information Sciences
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EDUCATION

Ph.D., University of Illinois at Urbana-Champaign, Information Sciences, in progress.
Graduate minor in Latina/o Studies.

Unit for Criticism and Interpretive Theory Certification, in progress.

M.L.I.S., University of California, Los Angeles, Information Studies, 2008.

California Teaching Credential, Los Angeles Unified School District, Intern Program, 2001.

B.A., University of California, Berkeley, English, 1998.

DISSERTATION COMMITTEE

Dr. Elizabeth Hoiem (Chair and Director of Research, iSchool at Illinois)

Dr. Kate McDowell (iSchool at Illinois)

Dr. Sandra Ruiz (Department of English and Department Latina/o Studies, University of Illinois)

Dr. Karen Mary Davalos (Department of Chicano and Latino Studies, University of Minnesota)

Dr. Leticia Alvarado (Department of American Studies, Brown University).

RESEARCH FOCUS

I use interdisciplinary methods, particularly Chicana Feminisms and Performance Studies, to interrogate strategies for minoritarian resistance deployed in the picture book art form. My project considers how aesthetic/political strategies contribute to decolonial library services for children and families. My work aims to foster conversations across the disciplinary fields of library and information science, critical ethnic studies, literary criticism and education.

RESEARCH FIELDS

Library and Information Science, Children & Families in Libraries, Information Literacy, Children's Literature, Aesthetics, Chicana Feminist Theory, Latinx Studies, Pedagogy, Performance Studies, Visual & Material Culture

PUBLICATIONS

Journal Articles (Refereed)

Terrones, Lettycia. "[*Tracing Activist Genealogies in Latina Children's Librarianship*](#)." *Research on Diversity in Youth Literature*, vol. 1, no. 2, 2019, pp.1-27.

Terrones, Lettycia. "[*Pedagogies of the Home in the Art and Narrative of Chicana/o Picturebooks*](#)." *Bilingual Review/Revista Bilingüe*, vol. 33, no. 5, 2017 pp. 137-163.

Book Chapters (Refereed)

Terrones, Lettycia. "Praxis of Refusal: Self-Fashioning and Throwing Attitude in The First Rule of Punk." *Nerds, Goths, Geeks, and Freaks: Outsiders in Chican@/Latin@ Young Adult Literature*, edited by Boffone, Trevor and Cristina Herrera, forthcoming with University Press of Mississippi.

Terrones, Lettycia. "Águila: Personal Reflections on Reading Chicanx Picturebooks from the Inside Out." *Voices of resistance: Essays on Chican@ children's literature*, edited by Alamillo et al., Rowman & Littlefield, 2017, pp. 47-58.

Terrones, Lettycia. "Técnica Con/Safos: Visual Iconography in Latino Picture Books as a Tool for Cultural Affirmation." *Multicultural Literature for Latino Bilingual Children: Their Words, Their Worlds*, edited by Clark et al., Rowman & Littlefield, 2015, pp. 241-264.

Invited Chapters

Terrones, Lettycia and Beatriz E. Maldonado, "*Death by Policing: Race, State Violence, and the Possibility of Justice*," *Illinois 150: The 21st Century Research University and the Public Good*, edited by Kevin Hamilton, Windsor & Downs Press, 2019, <https://doi.org/10.21900/wd.8>

Works in Progress

"Domestic Spaces in Chicanx Picturebooks as Sites of Love and Resistance." (Intended for submission to *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*).

"Remixing Modes: Critical Memory-making in the Works of Yuyi Morales." (Intended for submission to *Children's Literature Association Quarterly*).

"Rendering the Invisible: The Troubadour Storytelling Politics in Duncan Tonatiuh's *Funny Bones: Posada and His Day of the Dead Calaveras*." (Intended for submission to *Children's Literature and Librarianship*).

Additional Publications

"[A Response to the Indigenous Studies Lecture for the Modern Criticism and Theory Lecture Series at Illinois](#)." *Kritik, a public forum on theory, culture, and politics hosted by the Unit for Criticism and Interpretive Theory at the University of Illinois at Urbana-Champaign*. 19 November 2019.

"[A Reflection on My Experience of the School of Criticism and Theory at Cornell](#)." The Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign, 2018.

[Review of *The First Rule of Punk*. *Latinx in Kid Lit*](#), 12 February 2018.

Review of *Bad Hair Does Not Exist!* = ¡Pelo Malo No Existe! *BCALA News*, vol. 43, no. 2, pp. 30–32.

"[Twenty Years in the Making: Latino Firsts at the 2016 Youth Media Awards Began with Pura Belpré](#)." *School Library Journal*, vol. 62, no. 3, March 2016, pp. 56-58.

"[¡Qué Vivan Los Niños Luchadores!](#)" *Latinx in Kid Lit*, 3 November 2014.

[Horn Book Magazine](#), Book Reviewer 2017-Present.

CONFERENCE PRESENTATIONS

"Weaving Hope in Times of Crisis in Children's and Young Adult Literature." Latin American Studies Association 2020 Congress, Guadalajara, Mexico. May 13 - 16, 2020. Accepted paper.

"Pedagogical Appropriations: A Case-study of Maya Gonzalez's *Gender Wheel* Curriculum." Center for the History of Print and Digital Culture Biennial Conference, University of Wisconsin. Madison, Wisconsin. September 13-14, 2019. Paper presentation.

"Critical Memory Practices in the Works of Yuyi Morales." 2019 MALCS Summer Institute. University of Massachusetts, Amherst. Amherst, Massachusetts. July 18-20, 2019. Accepted paper. Unable to attend due to flight cancellation weather hazards.

"Remixing Modes: Critical Memory-making in the Works of Yuyi Morales." Children's Literature Association, Indianapolis, Indiana. June 13 - 15, 2019. Paper presentation.

"Praxis of Refusal: Self-Fashioning and Throwing Attitude in *The First Rule of Punk*." 4th Biennial U.S. Latinx Literary Theory and Criticism Conference. John Jay College. New York, New York. April 25-27, 2019. Paper presentation and roundtable.

"Queer Art of Emergency: Racial Proximity and the Aesthetics of Repair," American Studies Association (ASA), 2018. Respondent and Panel Chair.

"Death by Policing: Race, State Violence, and the Possibility of Justice," Sesquicentennial Conference, Illinois 150: The 21st Century Research University and the Public Good (UIUC), April 2018. Respondent.

"Domestic Spaces in Chicanx Picture Books as Sites of Love and Cultural Resistance" National Latino Children's Literature Conference (NLCLC), 2018. Paper presentation.

- “Rendering the Invisible: The Troubadour Storytelling Politics in Duncan Tonatiuh's Funny Bones: Posada and His Day of the Dead Calaveras.” National Association for Chicana and Chicano Studies (NACCS), Albuquerque, NM. April 2019. Accepted paper.
- “Conceptualizing Diversity and Inclusion in Information Sciences as Doctoral Students of Color,” National Joint Conference of Librarians of Color Conference (JCLC), 2018. Panelist.
- “Multicultural Children's Literature for the Future: How CSMCL Works Towards Innovation.” National Joint Conference of Librarians of Color Conference (JCLC), 2018. Panelist.
- “Flor y Canto: Cultural Agency in the Works of Duncan Tonatiuh.” National Latino Children’s Literature Conference, University of Texas San Antonio, TX, March 2017. Paper presentation.
- “Consejos, Respeto, Educación, y Familia: How Chicanx Picture Books Reflect Pedagogies of the Home through Art and Narrative.” First Biannual Marantz Picturebook Research Symposium at the Reinberger Children’s Library Center at Kent State University’s School of Library and Information Science, Kent, OH, July, 2016. Paper presentation.
- Author Introduction. 2016 Frances Clarke Sayers Lecture with Author and Illustrator Yuyi Morales., UCLA, Graduate School of Education & Information Science, May 2016.
- "The Mexican-American Deportation of the 1930s: An Exploration of Primary and Secondary Sources Using Information Mystery Boxes." LOEX 2016 Annual Conference, Pittsburgh, PA, May 2016. Co-presenter with Associate Professor Emeritus Dr. Christine Valenciana, CSUF. Accepted presentation, but unable to attend.
- “Consejos, Respeto, Educación, y Familia: How Chican@ Picture Books Reflect Pedagogies of the Home through Art and Narrative.” 44th Annual Conference Art Libraries Society of North America (ARLIS/NA), Seattle, WA, March 2016. Poster session.
- “Dance into the FIRE: Engaging with the Framework to Develop an Information Literacy Curriculum for Freshmen." CARL SCILWorks Conference, Fullerton, CA, February 2016. Group presenter.
- “Building Culturally and Linguistically Responsive Classrooms in Early Childhood Education: Examples of Community Partnerships and Classroom Curriculum.” 2015 QualityStart OC ECE Collaborative Conference, Anaheim, CA, November, 2015. Panel session.
- “Rethinking for Academic Librarianship: Perspectives from New (and Newish) CSU Librarians.” 2015 California Library Association (CLA) Conference, Pasadena, CA, November, 2015. Panel session.
- “Transforming Library Information Literacy Instruction to Support High Impact Practices: A Model Redesign.” 2014 American Library Association Annual Conference, San Francisco, CA, June 2015. Poster session.
- “Increasing our Relevance: Three Ways of Targeting Academic Library Services to Traditional and Non-Traditional Library Users.” 2015 REFORMA National Conference Five, San Diego, CA, April 2015. Panel session.
- “You Can Succeed Here! Making Connections through Library Outreach from Grades 3 to 13: Crafting Library Partnerships with Freshman Programs.” 2015 ACRL Conference, Portland, OR, March 2015. Panel session.
- “Using a ‘Community Cultural Wealth’ Model to Evaluate Image-Making in Latino Children’s Literature. National Association for Bilingual Education, Las Vegas, NV, March 2015. Presenter.
- “Rising to the Occasion: Redesigning an FYE Community Library Information Literacy Component to Incorporate HIPS.” Southern California Instruction Librarians, CARL SCILWorks Conference, Los Angeles, CA, February 2015. Poster session.
- “Curriculum Crunch: How to Develop and Evaluate Curriculum Materials Collections." 2014 American Library Association Annual Conference, Las Vegas, NV, June 2014. Poster session.
- “Is Reflection Enough?: Image-Making in Latino Children’s Literature and Spaces for Resilient Resistance Storytelling.” National Latino Children’s Literature Conference: Connecting Cultures & Celebrating Cuentos, University of Alabama, Tuscaloosa, AL, March 2014. Presenter.
- “Using Information Diaries to Synthesize Information Literacy Competencies: Access, Evaluation, and Use.” 3rd Annual Summer Retreat for Librarians, Chapman University Leatherby Libraries, Orange, CA, June 2013. Presenter.

IRB RESEARCH

Research team member, *Storytelling at Work*. PI: Dr. Kate McDowell, iSchool (UIUC).

RESEARCH ASSISTANTSHIPS & GRADERSHIPS (UIUC)

Grader, Latina/o Studies 242, Introduction to Latina/o Literature (Professor David Coyoca) 2018-2019.

Research Assistant, The Unit for Criticism and Interpretive Theory. Academic Year 2019-2020.

Graduate Assistant, Office of Diversity, Equity and Inclusion, Graduate College UIUC. 2018-present.

Research Assistant for Dr. Nicole A. Cooke, iSchool at Illinois. Spring/Summer/Fall 2018.

Graduate Assistant. UIUC iSchool Diversity Committee, Fall 2018. (Dr. Cooke, Committee Chair).

Grader, Information Sciences 514, History of Children's Literature. Fall 2017.

TEACHING EXPERIENCE

Teaching Assistant, IS 202, Social Aspects of Information Technology (Dr. Emily Knox), iSchool@ Illinois, Spring 2019.

Guest Lecturer, IS 545, Social Justice in Information Professions (Dr. Nicole Cooke), iSchool@ Illinois, Spring 2018.

Guest Lecturer, IS 547 Information Service for Diverse Populations (Dr. Nicole Cooke), iSchool@ Illinois, Spring 2018.

Guest Lecturer, IS 527 Literacy, Reading, & Readers, (Dr. Liz Hoiem) iSchool@ Illinois, Spring 2017.

Teaching Assistant, Educational Psychology 202, Exploring Cultural Diversity (Dr. Landrum-Brown), UIUC, Fall 2017, "List of Teachers Ranked as Excellent by Their Students."

Guest Lecturer, IS-427 Young Adult Library Services, (Candice Mack), UCLA, GSEIS, May 2016.

Information Literacy Library Instruction, Freshman Programs, Education and Liberal Arts, California State University Fullerton, Fall 2013-Spring 2016.

Instructor-of-Record, Library 250, Information Literacy, California State University Los Angeles, Fall 2012.

Information Literacy Library Instruction, Freshman Programs, Education, Political Science and Anthropology, California State University Los Angeles, Spring 2012-Spring 2013.

English and ESL High School Teacher, Los Angeles Unified School District, 1999-2006.

ACADEMIC AWARDS, FELLOWSHIPS & GRANTS

Nicholson Graduate Fellowship, Unit for Criticism & Interpretive Theory (UIUC), 2018.

- Competitive-campus-wide graduate fellowship to attend the School for Criticism and Theory (SCT) at Cornell University. \$2600 full-tuition coverage and \$1600 stipend.

Arne Nixon Center for the Study of Children's Literature Research Fellowship, California State University, Fresno, 2018.

- Competitively awarded fellowship that covers expenses and a one-week visit research collections and archives in Latinx children's literature. \$1500.

Children's Literature Association, Graduate Essay Awards, second-place honor, 2018.

Graduate College Diversity, Equity & Inclusion Office (UIUC), "Celebrating Diversity, Recognizing Excellence," Academic Excellence Award, 2018.

Smith Endowment for Student Travel, iSchool (UIUC), 2018 & 2019. \$2000.

McAlister Fund, iSchool (UIUC), Ph.D. Student Travel Award, 2018. \$500.

Graduate College Diversity, Equity & Inclusion Office (UIUC), Summer Pre-Doctoral Institute (UIUC), Outstanding Research Award, 2017.

Association for Library and Information Science Education (ALISE) Diversity Travel Award, 2016. \$700.

Book to Action Grant, California Center for the Book, California State Library, 2016.

- *Competitive state-wide grant to support reading group and service-learning project with Titan Dreamers Resource Center at Cal State Fullerton. \$500.*

Harriet G. Eddy Award for Standout Public Library Student, 2008, Graduate School of Education & Information Science (UCLA).

Graduate Opportunity Fellowship, University of California, Los Angeles, 2006.

- Partial tuition coverage for academic year 2006-2007 to support MLIS studies.

Spectrum Scholarship, American Library Association, 2006. \$5000.

EMPLOYMENT

Academic Employment

Education Librarian, California State University, Fullerton, 2013-2016.

Reference and Instruction Librarian, California State University Los Angeles, 2011-2013.

Public Library Employment

Bilingual Outreach Librarian, Los Angeles Public Library, 2016-2017.

Floater Librarian, Boston Public Library, 2010.

Senior Librarian, The New York Public Library, Countee Cullen Branch Harlem, 2008-2009.

UNIVERSITY SERVICE AT UIUC

UIUC Mentor, iPromise Undergraduate Scholars, 2018-Present.

President, iSchool Doctoral Students Association (iDSA), 2019.

Recruitment Ambassador, iSchool at Illinois, Summer 2017-Present.

UNIVERSITY SERVICE AT CSU FULLERTON

Member, Academic Senate Diversity & Inclusion Committee, 2016.

Immediate Past Chair, Council of University Library Faculty, Pollak Library (CULF) 2016.

Coordinator, "Día de los Niños/Día de los Libros (Children's Day/Book Day) at Cal State Fullerton" CSU Fullerton, Children's Center, April 2014-2016.

Mentor and workshop presenter, Cal State Fullerton Future Scholars Faculty/Staff Mentor Program, 2014-Present.

Mentor, Enhancing Postbaccalaureate Opportunities at Cal State Fullerton for Hispanic Students (EPOCHS), Faculty/Student Mentoring Program, 2013-2015.

Library representative, Cal State Fullerton Affordable Course Materials Expo, CSU Fullerton, TSU, 4/2014, and 3/2015.

Member, Chicano Latino Faculty Staff Association (CLFSA), Cal State Fullerton, 2013-2016.

Workshop presenter, Buena Park High School Early College Program, 4/2016.

Workshop presenter, M.E.Ch.A. de CSU Fullerton, 21st Annual High School Conference, CSU Fullerton, 11/2013.

PROFESSIONAL AFFILIATIONS

American Studies Association

Association for Library Service to Children, a Division of the American Library Association

Children's Literature Association

Mujeres Activas en Letras y Cambio Social (MALCS)

The National Association to Promote Library & Information Service to Latinos and the Spanish-Speaking (REFORMA). Past President, Los Angeles Chapter of REFORMA, 2016.

PROFESSIONAL SERVICE

American Studies Association, Student Councilor, July 2019-June 2022.

Children's & Young Adult Services Committee of REFORMA, 2016-Present.

Communities of Practice Task Force, Association for Library Service to Children, 2019-2023.

Center for the Study of Multicultural Children's Literature, 2017- Present.

Children and Libraries Journal Editorial Advisory, Association for Library Service to Children, 2018-2020.

Diversity Research Grant Advisory Committee, American Library Association, 2017-2020.

Ezra Jack Keats Book Awards Committee, 2017-2020.
Pura Belpé Award Selection Committee, 2017.
Horn Book Magazine, book reviewer 2017-Present.
Past Chair, California Academic Reference Librarians Discussion Interest Group South (CARLDIG-S), 2016.
Peer-reviewer, CARL Conference 2016 proposals for workshop presentations. 2015.
Peer-reviewer, CARL Conference 2014 proposals for discussion section presentations, 2013.
Past Co-President, Young Adult and Children's Services (YACS), UCLA GSEIS Student Organization.

LANGUAGES

Spanish, native language fluency sufficient for reading and conducting comparative research.