

SARA LYNN SCHWEBEL

University of Illinois Urbana-Champaign
School of Information Sciences
501 E. Daniel St., MC-493
Champaign, IL 61820-6211

sls09@illinois.edu
217-244-0067
<https://ischool.illinois.edu>

EDUCATION

Harvard University, Cambridge, MA
Ph.D., History of American Civilization, June 2006
A.M., History, May 2002

Yale University, New Haven, CT
B.A., *magna cum laude* with distinction in history, May 1998

SELECTED PUBLICATIONS

BOOKS

Dust off the Gold Medal: Rediscovering Children's Literature at the Newbery Centennial (co-editor, with Jocelyn Van Tuyl). Forthcoming, Routledge.

Routledge Introduction to American Children's Literature, with Ivy Linton Stabell and Anastasia Ulanowicz. Forthcoming, Routledge.

Island of the Blue Dolphins: The Complete Reader's Edition. Oakland: University of California Press, 2016 (editor).

Reviewed in: *Slate*, *Horn Book Magazine*, *Western Historical Quarterly*, *Journal of California and Great Basin Anthropology*, *International Research Society for Children's Literature*, *Lion and the Unicorn*; Southern California Public Radio (89.3 KPCC), *Santa Barbara Magazine*. Association of American University Presses ("University Press Book Selected for Public and Secondary School Libraries" - rating of Outstanding)

Child-Sized History: Fictions of the Past in U.S. Classrooms. Nashville: Vanderbilt UP, 2011.

Reviewed in: *Children's Literature Association Quarterly* (lead review); *International Research in Children's Literature*; *Teachers College Record*; *Journal of Social Studies Research*; *Theory & Research in Social Education* (lead review); *History of Education Society Quarterly*; *Bookbird: A Journal of International Children's Literature* (lead review); *Lion and the Unicorn*; *Choice* ("highly recommended"); *MELUS: Multi-Ethnic Literature of the U.S.*; *The Journal of the History of Childhood and Youth*; *The Historical Novels Review*; *Education World*; *The Looking Glass: New Perspectives on Children's Literature*

Featured in: National Council of Social Studies "SmartBrief" 8 Aug. 2012; *California English* 18, 1 (2012): "From the Editor;" Middle Tennessee Writing Project blog (2013)

The Student Teacher Handbook, 4th Edition. Mahwah, NJ: Lawrence Erlbaum Associates, 2002. (with David C. Schwebel, Bernice L. Schwebel, and Carol R. Schwebel)

Yale Daily News Guide to Summer Programs. New York: Kaplan Educational Services/Simon & Schuster, 1999, 2000, 2001.

MULTIMEDIA

The Lone Woman and Last Indians Digital Archive: A Collection Documenting the “Lone Woman of San Nicolas Island” (c. 1800-53). Available: <http://lonewoman.ischool.illinois.edu/lonewoman/home>

Island of the Blue Dolphins research and educational web resource for the National Park Service. Channel Islands National Park (co-editor). Available: www.nps.gov/islandofthebluedolphins

Awards: Organization of American Historians’ Stanton-Horton Award (2019).
American Studies Association’s Garfinkel Prize in Digital Humanities,
Honorable Mention (2017)

REFEREED ARTICLES

“A Children’s Book, Nineteenth Century-News, and Multimedia Approaches to American Studies,” *American Quarterly* 70, 3 (2018): 715-19. Available: <https://muse.jhu.edu/issue/39105>

“Nicoleños in Los Angeles: Documenting the Fate of the Lone Woman’s Community,” *Journal of California and Great Basin Anthropology* 36, 1 (2016): 91-118. (with Susan L. Morris, John R. Johnson, Steven J. Schwartz, René L. Vellanoweth, and Glenn J. Farris)

“Reading 9/11 from the American Revolution to U.S. Annexation of the Moon: M.T. Anderson’s *Feed* and *Octavian Nothing*,” *Children’s Literature* 42 (2014): 197-223.

“Historical Fiction, the Common Core, and Disciplinary Habits of Mind,” *Social Education* 78, 1 (2014): 20-24.

“Rewriting the Captivity Narrative for Contemporary Children: Speare, Bruchac, and the French & Indian War,” *New England Quarterly* 84, 2 (2011): 318-46.

“Historical Fiction and the Classroom: History and Myth in Elizabeth George Speare’s *The Witch of Blackbird Pond*,” *Children’s Literature in Education: An International Quarterly* 34 (2003): 195-218.

ESSAYS

“Exploring Scott O’Dell’s Archive: *Island of the Blue Dolphins* and its Nineteenth-Century Echoes,” *Boletín: The Journal of the California Mission Studies Association* 32, 1 (2016): 135-47.

“The Limits of Agency,” in Forum: Children and Agency, *Jeunesse: Young People, Texts, Cultures* 8, 1 (2016): 278-90.

“Childhood Studies Meets Early America,” review essay of *The Founding Fathers, Education, and “The Great Contest” : The American Philosophical Society Prize of 1797*, edited by Benjamin Justice; *Imaginary Citizenship: Child Readers and the Limits of American Independence, 1640-1868*, by Courtney Weikle-Mills; and *The Children’s Table: Childhood Studies and the Humanities*, edited by Anna Mae Duane. *Early American Literature* 50, 1 (2015): 141-52.

“Taking Children’s Literature Scholarship to the Public: A Manifesto,” in Forum: Manifestos from the 2013 Children’s Literature Association Conference, *Children’s Literature Association Quarterly* 38, 4 (2013): 470-75. **Award:** Children’s Literature Association 2013 Article Award, Honorable Mention.

“Amos Fortune, Free Man: New Uses for a Children’s Classic,” *Common-Place* 12, 4 (2012): www.common-place.org.

REVIEWS

Review of *The War That Saved My Life*, by Kimberly Brubaker Bradley. *First Opinions, Second Reactions* 10, 2 (2017): <http://docs.lib.purdue.edu/cgi/viewcontent.cgi?article=1559&context=fosr>.

Review of *A Child of One’s Own: Parental Stories*, by Rachel Bowlby. *Journal of the History of Childhood and Youth*, 8, 1 (2015): 144-46.

Review of *Making Americans: Children’s Literature from 1930 to 1960*, by Gary D. Schmidt. *Children’s Literature Association Quarterly*, 39, 2 (2014): 297-98.

Review of *History and the Construction of the Child in Early British Children’s Literature*, by Jackie C. Horne. *Clio: A Journal of Literature, History, and the Philosophy of History* 40, 3 (2012): 119-24.

Review of *Family Life and Sociability in Upper and Lower Canada, 1780-1870*, by Françoise Noël. *Ethnologies* 27, 2 (2005): 261-63.

Review (Book Note) of *Where Girls Come First: The Rise, Fall, and Surprising Revival of Girls’ Schools*, by Ilana DeBare. *Harvard Educational Review* 74, 3 (2004): 354-56.

Review (Book Note) of *Teacher Research for Better Schools*, by Marian M. Mohr et al. *Harvard Educational Review* 74, 3 (2004): 356-58.

VARIA

“Variants and Errors in Old Editions of *Island of the Blue Dolphins*,” guest blog, University of California Press, June 2017. <http://www.ucpress.edu/blog/27276/variants-and-errors-in-old-editions-of-island-of-the-blue-dolphins>

“A Conversation with Isamu Fukui” and “Truant Teaching,” *The ALAN Review* 37, 2 (2010): 70-74.

A Handbook for Senior Thesis Writers in History. Cambridge, MA: President and Fellows of Harvard College, 2005. (with Bradley Zakarin)

Harvard University History Department Teaching Fellows’ Handbook. Cambridge, MA: President and Fellows of Harvard College, 2005. (editor)

INVITED TALKS

“Children’s Literature as Public History: Bridging Divides Within and Beyond the Academy.” Keynote address, Resources and Visibility in Digital Humanities, University of Illinois-Chicago, October 2020.

“*Island of the Blue Dolphins* as History and Literature of the West: A Public Humanities Collaboration,” Plenary Presentation, Western Literature Association, October 2018. [Missouri Council for History Education Visiting Scholar, 2018]

“The American Revolution, Race, and Genre: Reading *Octavian Nothing* in the High School Humanities Curriculum,” Missouri Council on History Education, St. Louis, October 2018. [Missouri Council for History Education Visiting Scholar, 2018]

“Bringing Girl Scout History to Life,” Keynote, Girl Scouts of the USA Cultural Resources Conference, Girl Scouts Triennial National Convention, Columbus, OH, October 2017.

“The Julian Connection: Scott, Dorsa, and *Island of the Blue Dolphins*,” San Diego Public Library, Julian Branch, December 2016.

“Constructing *Island of the Blue Dolphins*’ Archive,” University of Florida, Baldwin Library of Historical Children’s Literature (co-sponsored by the Department of English and the Center for Children’s Literature and Culture), April 2015.

“Digital Humanities Meets Children’s Literature: *Island of the Blue Dolphins*, the Lone Woman, and an International Archive.” The Moscow School of Social and Economic Sciences, Program in Public History (Affiliated with the Russian Presidential Academy of National Economy and Public Administration [RANEPA] and the University of Manchester, UK), October 2014.

“Lone Woman and Last Indians: *Island of the Blue Dolphins* and its Digital Archive,” Russian Academy of Sciences, Institute of World History, International Roundtable: “Fort Ross: Russian-American Dialogue,” October 2014.

“Lone Woman and Last Indians: *Island of the Blue Dolphins* and its Digital Archive,” Roundtable, Moscow State University, Department of Ethnology, October 2014.

“*Island of the Blue Dolphins* as History and Fiction,” Roundtable, Russian Geographical Society, Vologda region chapter, October 2014.

“Children’s Literature as Public History.” University of California-Santa Barbara, History Department, October 2012.

Seminar on *Child-Sized History: Fictions of the Past in U.S. Classrooms*, University of Kansas/Olathe United School District, Teaching American History Grant, April 2012.

“Reading Fiction as an Historian: *Sounder* and the Politics of Race.” University of Delaware, Center of Teacher Education/Teaching American History Grant, March 2012.

“Scrutinizing *Sounder*: History, Fiction, and the Politics of Race.” University of Pittsburgh Children’s Literature Speaker Series, Department of English (co-sponsored by School of Education), October 2011.

PRESENTATIONS

HISTORY AND LITERATURE

“Children’s Literature and Scholarly Editions: Challenges, Opportunities, and Possibilities for the Field,” panel organizer and “The Classroom Canon: Textual Scholarship and the Importance of Modern Critical Editions,” Children’s Literature Association, June 2018.

“Reimagining the Imagined West,” Roundtable, Western History Association, November 2017.

“One Hundred Years of Narrative: Telling the Lone Woman’s Story,” Ninth California Islands Symposium, October 2016.

“Picking, Spinning, and Weaving Stories: Cotton and the American Children’s Book,” University of South Carolina Institute of Southern Studies “Year of Cotton” Series, March 2016.

“Animating Scott O’Dell’s *Karana* via the Lone Woman’s Archive,” Children’s Literature Association, June 2016.

“The Lone Woman of San Nicolas Island in the Popular Press: Tracing a Narrative’s Circulation,” Symposium on the 19th Century Press, The Civil War, and Free Expression, November 2015. (with Rachel Manuszak)

“Harper Lee and the American Curriculum,” Lexington Public Library (South Carolina), August 2015.

“The Next New Things: The Lone Woman of San Nicolas Island and *Island of the Blue Dolphins* Digital Archive,” Association of Documentary Editing, July 2014.

“The Printz Prize and the ALA’s Turn to Transnational Prizing,” Organizer and Chair (participants: Clare Bradford [Australia], Mavis Reimer [Canada], Vanessa Joosen [the Netherlands]). Children’s Literature Association, June 2014.

“The Limits of Agency,” Children’s Literature Association, June 2014.

“Taking Children’s Literature Scholarship to the Public,” Children’s Literature Association, June 2013.

“Battling for Opportunity: The Girl Soldiers of *Shuttered Windows* and *Warriors Don’t Cry*,” Modern Language Association, January 2013.

“Novel History: Historical Fiction and the U.S. Classroom,” History of Education Society, November 2012.

“Lost Woman and Last Indians: Reading *Island of the Blue Dolphins*’ Reception History,” *Eighth California Islands Symposium*, October 2012.

“Does Historical Fiction ‘Date’ Like Fantasy and Realistic Fiction? Reading *Island of the Blue Dolphins* in the 21st Century,” Children’s Literature Association, June 2012.

“Teen Characters as Victims, Teen Readers as Agents: M.T. Anderson’s Post 9/11 American Novels,” American Comparative Literature Association, March 2012.

“Pacifism, Vietnam, and Second-Generation War Novels: Re-reading *Summer of My German Soldier*,” Children’s Literature Association, June 2011.

“Johnny, Tim, and Octavian: Three Generations of Fighting for Independence,” Society of Early Americanists, March 2011.

“Historical Fiction, Historical Revision: Owning the Mockingbird,” Children’s Literature Association, June 2010.

“Owning the Mockingbird: Black Power Revisions of Childhood and Race in the 1930s South,” History of Education Society, October 2009.

“Linking Past, Present, and Future: The Power of History in YA Dystopian Novels,” Children’s Literature Association, June 2009.

“Becoming the “Beloved Son”: Alexandra as Progenitor in Cather’s *O Pioneers!*” American Comparative Literature Association, April 2008.

“Rewriting the Indian: New Challenges to the Stock Indian Figure,” Children’s Literature Association, June 2007.

“Creating a Children’s Canon: The Newbery Medal, Historical Fiction, and Adult Lessons in Racism and Race Relations,” Modern Language Association, December 2005.

PEDAGOGY

“Interdisciplinary Inquiry: *Island of the Blue Dolphins* Goes Multimedia,” National Council of the Social Studies, November 2017.

“Carrying History Outside the Classroom,” Organization of American Historians, April 2017.

“Exploring Karana’s World with a New Multimedia Website,” California Council of the Social Studies, March 2016. (one-hour workshop, with Carol Peterson and Jason Hine)

“*Island of the Blue Dolphins*, Digital Archives, and Student Inquiry,” National Council of the Social Studies, November 2014.

“Using Historical Fiction to Support Common Core State Standards and Build Historical Thinking,” National Social Studies Supervisors Association, November 2013.

“Revolutions in YA Literature: From the Classic *Johnny Tremain* (1943) to the Daring *Octavian Nothing* (2006-08),” Assembly on Literature for Adolescents (ALAN) of the National Council of Teachers of English, November 2013.

“‘Double Historicalness’: Reading Historical Fiction as an Historian,” National Council of the Social Studies, November 2012. One of ten authors featured in highlighted conference event, “Conversations with Authors.”

“Aligning Civil Rights Curriculum with the New Common Core and Social Studies Standards using Informational Text,” workshop held at the National Council for History Education’s “South Carolina and the Civil Rights Struggle” Conference, February 2012. Co-presenter with Chanda Robinson, South Carolina Department of Education.

“Teaching Content *and* Skills,” Workshop for teaching fellows at Harvard University, held as part of the Derek Bok Center for Teaching and Learning’s Fall Teaching Conference, September 2005.

ENTICES—Experiment Now: Technology Integration Changes Everyday Science and History, at *Integrate IT! Information Technology and the Curriculum*, a joint conference of The Washington International School and the European Council of International Schools, Washington, DC, March 1999.

TEACHING AND ADMINISTRATIVE EXPERIENCE

HIGHER EDUCATION

University of Illinois, Urbana-Champaign, IL

Professor, School of Information Sciences (2019-present)

Director of the Center for Children’s Books (2019-present)

University of South Carolina, Columbia, SC

Professor, English Language and Literature and Women’s and Gender Studies (2018-19)

Associate Professor, English Language and Literature (2013-17)

Assistant Professor, English Language and Literature (2008-13)

Affiliated Faculty, Public History; Institute for Southern Studies

Consulting Faculty, Jewish Studies Program

Courses: Special Topics in Children’s and Young Adult Literature: A Common Literary Tradition: Reading Children’s and Adult Literature in Unison (English 862), Historical Approaches to Young Adult Literature (English 763), Historical Approaches to Children’s Literature (English 762), The Politics of Children’s Literature (English 650P), The American Girl: Growing up Female in the U.S., 1830-2000 (English 650S/WGST 796S), Adolescent Literature (English 432), Children’s Literature (English 431), Children’s Literature/Integrative Learning Component (English 431a), American Literature (English 287), Themes in American Literature: The Myth of Self-Making (English 285), Themes in American Literature: The School Story (English 285), Fiction: The American Historical Novel (English 282), Growing up Southern: Children in Literature and Life (South Carolina Honors College), *Island of the Blue Dolphins*: One Book as a Window to the Disciplines (South Carolina Honors College), Critical Reading and Composition (English 101).

Theses supervised:

Doctoral

Katherine Upton, *Childhood in Southern Fiction*, dissertation in progress, University of South Carolina.

Adam Griffey, "Education Through Violence in Modern American Fiction," 2016, University of South Carolina. Chair. Employment: tenure-track, Bard High School Early College Queens (NYC).

M.A.

Taranah Zohadi, "Remembering Salinger's Franny and Zooey in *Pari* and *The Royal Tenenbaums*," 2016, University of South Carolina. Chair.

Katherine Upton, "Childish Figuring: The Child as Symbol and Actor in Lillian Smith's *Killers of the Dream* and James Agee's *Let us Now Praise Famous Men*," 2013. Second Reader. Current Ph.D. Candidate at University of South Carolina.

Corey Meissner, "Reading is Meant for Training": Maps, Nation, and Empire in British Children's Literature, 1800-1940," 2011, University of South Carolina. Second Reader.

MFA

Lauren Allen "Grand Prix: A Trainer's Guide to Show Ring Success," 2014, University of South Carolina. Second Reader.

Harvard Graduate School of Education, Cambridge, MA, 2005-06

Instructor, "Making History and Literature Come Alive: Historical Fiction in the Classroom"

Harvard College History Department, Cambridge, MA, 2002-06

Teaching Fellow, *America from Colonial Times to the Civil War* (History 71a)

Tutor, *Historical Analysis* (History 97), *Major Themes in American Historical Writing* (History 90e), and *Senior Honors Thesis Seminar* (History 99)

Harvard University History Department, Cambridge, MA, 2004-05

Lead Teaching Consultant. *Coordinated teacher-training program for new graduate student Teaching Fellows. Organized workshops on pedagogy; reviewed videotaped samples of teachers' lessons.*

MIDDLE AND HIGH SCHOOL

The Williams School, New London, CT, 2006-07

Seventh grade English teacher

Choate Rosemary Hall Summer Programs, Wallingford, CT, Summer 2001

Instructor, "Writing Workshop" (grades 9-12) and "The Joy of Reading" (grades 6-7)

St. Stephen's & St. Agnes School, Alexandria, VA, 1998-2000

Eighth grade U.S. history teacher

ADMINISTRATIVE EXPERIENCE

Temple Israel, Boston, MA. December 2007-June 2008

Director of High School Education for congregation of approximately 1,600 families

The Williams School, New London, CT, 2006-07

Head of Middle School. *Coordinated academic, advisory, enrichment, and social life for grades 7 and 8; served as primary contact for all Middle School parents.*

Hampshire Educational Collaborative, Northampton, MA, 2006

Program Supervisor, Teacher Licensure. *Supervised completion of a practicum for History (9-12) at the Massachusetts Department of Youth Services.*

TEACHER PROFESSIONAL DEVELOPMENT

Richland I School District (Columbia, SC). Twelve full and half day professional development workshops on reading across the disciplines, historical thinking, effective questioning, formative assessment, Common Core State Standards, for Grades 6-12 teachers. October 2012-March 2019.

Florence School District 1 (Florence, SC). Two professional development workshop on historical thinking for Grades 6-8 and 9-12. September 2015-October 2014.

District 5 of Richland and Lexington Counties (Columbia, SC). Two 1.5 hour professional development workshops on the Common Core for Grades 6-12 social studies teachers. November 2013.

Charleston County School District (Charleston, SC). Three full day professional development workshops on “Reading, Writing, and Thinking Like a Historian” for Grade 6-12 social studies teachers. August 2013.

Charleston County School District (Charleston, SC). Teaching American History Grant Summer Institute. Three half day professional development workshop on historical fiction and the Common Core for elementary and middle school social studies teachers. June 2013

South Carolina Department of Education, Office of Academic Effectiveness. Two half day professional development workshops for Social Studies Coordinators across the state. May 2012.

HONORS AND AWARDS

AWARDS

Organization of American Historians, Stanton-Horton Award	2019
American Studies Association, Garfinkel Prize in Digital Humanities, Honorable Mention	2017
University of South Carolina Distinguished Undergraduate Research Mentor Award	2017
University of South Carolina “Breakthrough Star” (award for research & scholarship)	2015
Children’s Literature Association Article Award, Honorable Mention	2015
Teacher of the Year, University of South Carolina Department of English	2010-11
Visiting Dissertation Fellow, American Academy of Arts and Sciences (Cambridge, MA)	2005-06

FELLOWSHIPS AND GRANTS

National Heritage Maritime Grant, National Park Service (\$49,669)	2016
Provost Humanities Research Grant, University of South Carolina (\$19,897)	2016
American Library Association Carnegie Whitney Grant (\$5000)	2016
University of South Carolina Josephine Abney Faculty Fellowship Award (\$5000)	2015
Daughters of the American Revolution Special Projects Grant (\$10,000)	2015
Southeastern Conference (SEC) Visiting Faculty Travel Grant (\$850)	2014
Walker Institute Faculty Research Grant, University of South Carolina (\$4000)	2014
Southern California Research Learning Center/Santa Monica Mountains Fund Grant (\$6,430)	2013
Teaching Excellence Grant for Integrative Learning, University of South Carolina (\$3,443)	2013
National Historical Publications and Records Commission, Summer Institute for Editing Historical Documents (\$1,200)	2013
ASPIRE-I Innovation Grant, University of South Carolina (\$15,000)	2013
Provost Humanities Research Grant, University of South Carolina (\$17,707)	2013
Faculty Research Grant, Children's Literature Association (\$1,500)	2012
Elmer L. Andersen Research Scholar, University of Minnesota Libraries (\$1,000)	2011
Gordon Gray Faculty Grant for Writing Pedagogy, Harvard University	2005-06
Humanities Center Mellon Interdisciplinary Dissertation Completion Fellowship (\$24,130)	2005-06
Hannah Beiter Graduate Student Scholarship, Children's Literature Association (\$1,000)	2004
HAMC Research & Travel Grant, Harvard University (\$800, \$1000)	2004, 2005
Charles Warren Center Summer Fellowship (\$3,000)	2003, 2004
Harvard University Graduate Society Summer Fellowship (\$3000)	2003

MEDIA COVERAGE

Talya Meyers, "What Archaeologists and Historians are Finding about the Heroine of a Beloved Young Adult Novel: New Scholarship Reveals Details about the Native American at the Center of the Classic *Island of the Blue Dolphins*," *Smithsonian*, 4 December 2017.

Anna Diamond, "How Teachers are Helping Kids Understand the Trump Presidency: Using Historical Fiction to Connect Past and Present," *The Atlantic*, 21 February 2017.

"*Island of the Blue Dolphins* Revisited Next Tuesday," *The Julian News*, 7 December 2016.

Cheri Carlson, "Expert Discovers Details about Lone Woman's Life on Island," *Ventura County Star*, 8 October 2016

Cheri Carlson, "Story of Lone Woman First 'went viral' in the 19th Century," *Ventura County Star*, 10 March 2016

Cheri Carlson, "Shining Some Light on a Cave: 'Island of the Blue Dolphins' story to be shared," *Ventura County Star*, 8 March 2016

Jenny Wei, "Doubly Historical: Consider This Layer of Historical Novels." Smithsonian's National Museum of American History Blog "O say can you see," 31 Jan. 2013.

Sara Mead, "Taking a Critical Look at Children's Literature." Education's Week Blog, "Sara Mead's Policy Notebook," 7 Aug. 2012.

Radio interviews including: L.A. Talk Radio.com, BlogTalkRadio.com, WGRT-FM (Detroit, MI), WELI-AM (New Haven, CT), WICH-AM (New London, CT), KFRU-AM (Columbia, MO), WCDB-FM (Albany, NY), KZOK-FM (Seattle, WA), WIP-AM&FM (Philadelphia, PA), WSYR-AM (Syracuse, NY), WBAL-AM (Baltimore, MD), WLW-AM (Cincinnati, OH), WTBQ-AM (Poughkeepsie, NY), WHFS-AM 1580 (Washington, DC)

Television/Documentaries: “Alone on the Island of the Blue Dolphins,” A Documentary by Paul Goldsmith, First Run Features (2018); “West of the West: Tales from California’s Channel Islands,” PBS documentary (aired in California, spring-fall 2016; nationwide, beginning December 2016); Children’s Literature Association Conference, ABC News: Corner of Main & Gervais (Columbia, SC), 2014.

SERVICE

Children’s Literature

- Manuscript reviews
 - Books: Routledge (Children’s Literature and Culture series), Palgrave Macmillan, Bedford/St. Martin’s, University Press of Mississippi (Children’s Literature Association Series), University of Michigan.
 - Journals: *New England Quarterly*, *Early American Literature*, *Children’s Literature Association Quarterly*, *The Lion and the Unicorn*, *Children’s Literature in Education*, *Modernism/Modernity*, *Tulsa Studies in Women’s Literature*, *Pacific Northwest Quarterly*, *Information and Culture: A Journal of History*, *Studies in Scottish Literature*, *Children’s Literature Review*
- Inaugural member, Baldwin Library of Historical Children’s Literature Scholars Council (2015-present)
- Children’s Literature Association Board of Directors (2015-17)
- Co-Chair, 41st Annual Children’s Literature Association Conference, Columbia, SC. More than 370 participants from around the world (2014)
- Faculty and Doctoral Student Grants Committee, Children’s Literature Association (2013-16; 2019-22)
- Graduate Student Essay Award committee, Children’s Literature Association (2013)
- Invited scholar, Children’s Poetry Festival, Columbia, SC (2010)

Public History/Digital Humanities

- Grant reviewer, National Archives (National Historical Publications & Records Administration), 2017
- Member, Girl Scouts of the USA, Task Force on Cultural Resources 2017-2019

University of South Carolina

- Co-Founder and Chair, Carolina Children’s Literature Consortium, 2012-2019
- Undergraduate “Top Scholar” Mentor and Admissions Interviewer 2016-18
- Marshall Scholarship Advisory Committee 2017-2019
- Faculty Associate, Judicial Committee on Academic Integrity and Student Conduct, 2015-2017
- Steering Committee, Women’s Faculty Organization, 2009-14
- Faculty Senator, 2009-12; 2017-20
- Search Committee, Assistant Professor of History and Jewish Studies, Jewish Diaspora 2011-12

Girl Scouts of the USA

- Chair, Juliette Gordon Low Birthplace Advisory Group (Savannah, Georgia), 2012-14
- Member, National Board of Directors, 2005-11

New England Association of Schools and Colleges

- Member, Visiting Evaluation Committee for Beaver Country Day School, 2007

Harvard University

- Member, Harvard College Curricular Review Committee on Pedagogical Improvement, 2004-05
- Editor, *Harvard Educational Review*, 2003-04